

# Hampton Arts STUDIO 727-1490

## WINTER 2016 ART CLASSES

### YOGA IN THE GALLERIES 18+

Enjoy learning about and practicing Yoga while surrounded by art in our galleries. Students will enjoy a relaxing session of breath work and meditative motion. No experience in yoga is required and students of all levels will be comfortable, as the poses are adaptable to provide the desired intensity. Please provide your own mat and comfortable clothing.

Instructor: JANET ABEL

**Session A:** Mondays, 6:00–7:00 pm  
January 11–March 21  
No class Jan. 18, Feb. 15 or March 7

**Session B:** Wednesdays, 6:30–7:30 pm  
January 13–March 23  
No class Jan. 27, Feb. 17 or March 9  
8 Classes, Class Limit: 12, \$80  
(HAL Members \$75)



Yoga in the Galleries

## AT THE CHARLES H. TAYLOR ARTS CENTER

CALL 727-1490 TO REGISTER  
ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.

### BEGINNING DRAWING 18+

This class is for beginners only! For the students who say 'I have no talent', 'I can't draw a straight line.' Focus will be on becoming familiar with the tools of drawing and how to use them, how to begin a drawing, and basic drawing techniques including line work and shading. This will be a slow-paced, fun approach to the amazing world of drawing. Materials list will be given at the first class.

Instructor: MARY LEE RUFF

Wednesdays, 1:00–3:30 pm, Jan. 13–Mar. 30  
No class January 27 and March 16

10 Classes, Class Limit: 12, \$180  
(HAL Members \$175)

### DRAWING 18+

This class is designed for the more experienced student. Students will work independently using the materials and subject of their personal choice. Class will include lectures, drawing exercises and critiques. Materials list will be emailed or mailed.

Instructor: MARY LEE RUFF

Thursdays, 1:00–3:30 pm, Jan. 14–Mar. 31  
No class January 28 and March 17

10 Classes, Class Limit: 12, \$180  
(HAL Members \$175)

### DRAWING FOR BEGINNING, INTERMEDIATE AND ADVANCED 18+

The class is for beginning to advanced students to develop skills in graphite and Prismacolor pencil, Speedball pen and ink, Crayola crayon or inked scratchboard. Emphasis on subject, depth and the principles of design will be discussed and application demonstrated. Class will include lectures, demonstrations, and critiques. Syllabus and material list will be given at the first class.

Instructor: JOAN RUSHIN FOLSOM

Saturdays, 11:00 am–3:00 pm, Jan. 16–Mar. 26  
No Class March 19

10 Classes, Class Limit: 12, \$155  
(HAL Members \$150)

### FIGURE DRAWING WORKSHOP — WHERE TO BEGIN Adults

This 2.5 hour workshop is designed as a preparatory class for students who are interested in the Wednesday night 'Figure Drawing' session but have little or no experience drawing from a live model. The focus of the workshop will be on the basic skills needed to successfully draw from life, including: etiquette, setting up, correct placement, proportions, gesture, line of action, measuring techniques, capturing the essence, and working from general shapes to specific details. Materials List: Your choice of drawing implement (pencil, charcoal, paint, etc.), your choice of drawing surface (paper, canvas, etc.), and eraser.

Instructor: MARY LEE RUFF

**Session A:** Tuesday, Jan. 19, 1:00–3:30 pm

**Session B:** Tuesday, Feb. 23, 1:00–3:30 pm

Class Limit: 12, \$25 (HAL Members \$20) per class

### FIGURE DRAWING Adults

The human form is the most imperfect, dynamic, and widely interpreted subject for artists, making it the perfect platform for self-expression. Polish your powers of observation, channel your perceptions, and enhance your drawing skills. Students will work independently without instruction using the drawing media of their choice. The session will begin with shorter poses and end with one longer pose.

No Instructor

Wednesdays, 6:30–9:00 pm

**Session A:** January 20

**Session B:** February 24

Class Limit: 12, \$20 (HAL Members \$15) per class

CALL 727-1490 TO REGISTER  
ASK ABOUT MATERIALS LISTS/REQUIREMENTS WHEN YOU REGISTER.

## FIGURE DRAWING OR PAINTING

### Adults

The human form is the most imperfect, dynamic, and widely interpreted subject of artists, making it the perfect platform for self-expression. Polish your powers of observation, channel your perceptions, and enhance your painting skills. Students will work independently without instruction using the drawing or painting media of their choice. The students will choose one long pose for the session.

No Instructor

Wednesday, 6:30–9:00 pm, March 23

Class Limit: 12, \$20 (HAL Members \$15)



Popular instructor Betty Anglin teaches watercolor painting.

## WATERCOLOR PAINTING 18+

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: BETTY ANGLIN

Wednesdays, 10:00 am–12:30 pm,  
Jan. 13–Mar. 16

10 Classes, Class Limit: 12, \$155  
(HAL Members \$150)

## ABSTRACT PAINTING IN ACRYLIC 18+

Ken Wright has been an abstract painter for more than 30 years, and has won over 300 awards for his paintings. In this one day workshop, students will work in acrylic painting media as they journey from realism to abstraction in the creative use of the design elements. Students provide their own acrylic materials. Materials list will be emailed or mailed.

Instructor: KEN WRIGHT

Saturday, 1:30–4:30 pm, February 6

Class Limit: 12, \$40 (HAL Members \$35)

## PAINTING IN OILS, ACRYLICS OR WATERCOLOR High School and Adults

Students with any level of experience from beginning to more advanced, may work with oils, acrylics or watercolor, and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques; while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be mailed.

Instructor: JAMES WARWICK JONES

**Session A:** Tuesdays, 1:00–3:30 pm  
January 12–March 29  
No class January 26 or March 15

**Session B:** Thursdays, 6:30–9:00 pm  
January 14–March 31  
No class January 28 or March 17

**Session C:** Saturdays, 10:00 am–12:30 pm  
January 16–March 26  
No Class March 19

10 Classes, Class Limit: 12, \$155  
(HAL Members \$150)



Abstract Painting in Acrylic with Ken Wright

## INTRODUCTION TO DIGITAL PHOTOGRAPHY 101 18+

If you are new to digital photography and want to immediately improve your photographs, this class is for you. A general introduction to Digital Photography, the class will focus on three topics that will lay a good foundation for personal growth as a photographer. The three topics that will be the main focus of the class are "The Art of Seeing," viewing the world with a creative eye, the Fundamentals of Good Composition, with emphasis on the Rule of Thirds and the importance of the Digital Darkroom for the post processing of photographs. Students will get an introduction to the Exposure Triangle and be challenged to consider the Seven Steps to Becoming an Intermediate Photographer. Participants will only need a digital camera that will take photos in the Auto mode for this class. There will be an optional shooting assignment between classes with a "gentle critique" of the photos in session two. Bring your digital camera.

Instructor: Jerry Gammon

**Session A:** Saturdays, 10:00 am–12:30 pm  
January 23 & 30

**Session B:** Wednesdays, 6:30–9:00 pm,  
February 17 & 24

2 Classes, Class Limit: 12, \$40  
(HAL Members \$35)

## INTERMEDIATE PHOTOGRAPHY 18+

Are you ready to quit shooting on the Green or Auto Button? Want to learn to use your digital camera in its Creative Modes? If yes, this is the class for you. Students will get a refresher on the Basics of Composition, the Art of Seeing, and the Digital Darkroom. The classes will then cover Seven Steps to Becoming an Intermediate Photographer, which includes topics such as Shooting in RAW, the Exposure Triangle and Advanced Composition Techniques. Students must have a digital camera that will shoot in Manual, Aperture Priority and Shutter Speed modes. There will be an optional shooting assignment between classes with a "gentle critique" in the second class.

Instructor: JERRY GAMMON

Wednesdays, 6:30–9:00 pm, Mar. 16 & 23

2 Classes, Class Limit: 12, \$40  
(HAL Members \$35)



Instructor Jeff Burns teaches the popular Drawing for Kids class.

## CHILDREN'S ART CLASSES

### PHOTOGRAPHY FOR YOUNG SNAPPERS Ages 9–16

This course will feature the basic principles of photography with an emphasis on the fun of making photos. This class will include the Principles of Composition, the Digital Darkroom and "The Art of Seeing," an introduction to seeing the world with a creative eye. Students will also learn the basic operations of their camera. Students may bring any type of digital camera for use in the class. Students will also do a photo shoot in and around The Charles H. Taylor Arts Center with variety of subjects including people, waterfront, architecture and landscapes.

Instructor: JERRY GAMMON

Saturdays, 1:30–3:30 pm, February 6–20

3 Classes, Class Limit: 12, \$80

### DRAWING FOR KIDS Ages 6–12

Young artists will explore a variety of drawing media including, pencil, pen and ink, colored pencil, pastel and charcoal as they learn about drawing a still life, portrait, landscape and other subjects. They will discover line, shape, and design as they expand their drawing skills. All materials included.

Instructor: JEFF BURNS

Saturdays, 1:30–3:30 pm, January 16–30

3 Classes, Class Limit: 12, \$70

### PAINTING FOR KIDS Ages 6–12

Young artists will explore a variety of painting media including watercolor, tempera and mixed media as they learn about painting a still life, portrait, landscape and other subjects. They will learn about materials, techniques, color mixing and design as they expand their painting skills. All materials included.

Instructor: AMANDA WALLACE

Saturdays, 1:30–3:30 pm, Feb. 27–Mar. 12

3 Classes, Class Limit: 12, \$70