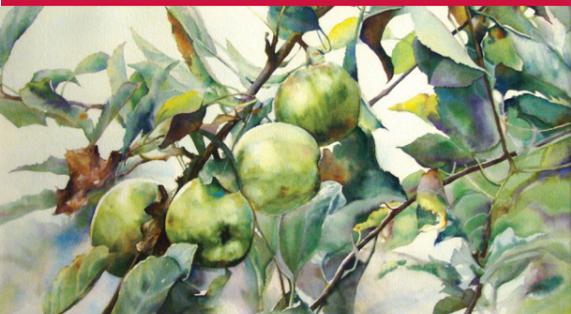




The Charles H. Taylor
Arts Center

4205 Victoria Boulevard
Hampton, VA 23669

THE CHARLES H. TAYLOR
ARTS CENTER
WINTER
CLASSES 2017



WINTER 2017 REGISTRATION

PLEASE REGISTER EARLY TO ENSURE YOUR SPACE IN THE CLASS.

To Register For Classes Visit Us Online at HamptonArts.net

Or Mail this Form with Payment to:
Winter Class Registration, The Charles H. Taylor Arts Center
4205 Victoria Blvd., Hampton, VA 23669

Or Call 757-727-1490

Student's Name _____	Class Title & Start Date	Tuition
Address _____	1. _____	\$ _____
City _____ State _____ Zip _____	2. _____	\$ _____
Home phone _____ Cell phone _____	3. _____	\$ _____
E mail address _____	4. _____	\$ _____
<input type="checkbox"/> Check Enclosed Made Payable to Hampton Arts Check# _____	Hampton Arts League Membership (\$30 Annually per person)	\$ _____
<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover <input type="checkbox"/> American Express (check one)		GRAND TOTAL \$ _____
Card No. _____		
Expiration Date _____ CVV# _____		
Signature _____		

Hampton Arts



THE CHARLES H. TAYLOR ARTS CENTER WINTER CLASSES 2017

YOGA IN THE GALLERIES 18+

Enjoy learning about and practicing Yoga while surrounded by art in our galleries. Students will enjoy a relaxing session of breath work and meditative motion. No experience in yoga is required, and students of all levels will be comfortable, as the poses are adaptable to provide the desired intensity. Please provide your own mat and wear comfortable clothing.

Instructor: **JANET ABEL**

Session A: Mondays, 6–7pm

January 9 – March 27

No class Jan. 16 and 23, Feb. 20 and March 6

Session B: Wednesdays, 6–7pm

January 11 – March 29

No class Jan. 18 and 25, Feb. 22 and March 8

8 Classes, Class limit: 12, \$88
(\$83 HAL member)

NEW! INTRODUCTION TO AYURVEDA: THE SISTER SCIENCE OF YOGA Adults

Ayur (life) Veda (knowledge) helps us to live a mindful life. This workshop will focus on simple things you can do in your everyday life to keep your body, mind and spirit in balance. You will be given self-assessment tools to help you recognize the impact of your daily habits.

Instructor: **JANET ABEL**

Sunday, January 15, 2–5pm

\$45 (\$40 HAL members)

NEW! OIL AND COLD WAX WORKSHOP 18+

Join in and find out what the buzz is about with cold wax. The emphasis of this fun workshop is on introducing the materials and techniques used in oil & cold wax in an environment that is encouraging and explorative. Unlike encaustic, cold wax is not heated; it dries much quicker than traditional oil paint. The beeswax in the cold wax does allow for some of the drawing in, scraping back and layering we associate with encaustic. Materials list will be mailed or emailed. Class fee includes most materials.

Instructor: **ELOISE SHELTON-MAYO**

Saturday, March 18, 10am–5pm

Class limit: 10
\$115 (HAL members \$110)

NEW! PASTEL DRAWING 18+

This class is designed for the more experienced student with some background in drawing or painting. Students will learn about the fundamental materials and techniques of working in pastel on a variety of papers, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings, their imagination or they may choose to paint along with the instructor using the same reference photos and composition. Class fee includes most materials.

Instructor: **EMILY CHRISTOFF-FLOWERS**

Fridays, 10am–12:30pm

January 20 – March 24

No class January 27 and March 17

8 Classes, Class limit: 12, \$185
(HAL members \$180)

BEGINNING DRAWING 18+

This class is for beginners only! For the students who say 'I have no talent', 'I can't draw a straight line'. Focus will be on becoming familiar with the tools of drawing and how to use them, how to begin a drawing, and basic drawing techniques including line work and shading. This will be a slow-paced, fun approach to the amazing world of drawing. Materials list will be emailed or mailed.

Instructor: **MARY LEE RUFF**

Wednesdays, 1–3:30pm

January 18 – March 22

10 Classes, Class limit: 12, \$190
(HAL members \$185)

DRAWING 18+

This class is designed for the more experienced student. The focus of this session will be on Still Life. Students will work independently using the materials and subject of their personal choice. Class will include lectures, exercises and critiques. Materials list will be emailed or mailed.

Instructor:

MARY LEE RUFF

Thursdays,

1–3:30pm

January 19 –

March 23

10 Classes, Class limit: 12, \$190
(HAL members \$185)





DRAWING FOR BEGINNING, INTERMEDIATE AND ADVANCED 18+

This class is for beginning to advanced students to develop skills in graphite and Prismacolor pencil, Speedball pen and ink, Crayola crayon or inked scratchboard. Emphasis on subject, depth and the principles of design will be discussed and application demonstrated. Class will include lectures, demonstrations, and critiques. Syllabus and materials list will be given at the first class.

Instructor: **JOAN RUSHIN FOLSOM**
Saturdays, 11am–3pm, January 14 – March 25
No class one week, TBD

10 Classes, Class limit: 12, \$175
(HAL members \$170)

FIGURE DRAWING CLASS 18+

The focus of the class will be on drawing the clothed figure. It will be an intense study to achieve correct proportions and capture the essence of the model. Class will include lectures, demonstrations, drawing exercises, and instructive critiques. Materials List: Recommend drawing with charcoal (vine charcoal in thin and thick widths), however, you may use your choice of drawing implement (pencil, crayons, pastels, paint, etc.). Kneaded eraser and chamois cloth. Paper: 18" x 24", 80 lb or higher in weight. Both Strathmore and Canson brands are available in spiral bound pads. Sketch pad or newsprint.

Instructor: **MARY LEE RUFF**
Mondays, 6:30–9pm, January 30 – March 27
No class February 20 and March 13

7 Classes, Class limit: 12, \$150
(HAL members \$145)

NEW! BEGINNING PAINTING IN OILS, OR ACRYLICS

High School & Adults

Beginning students may work with either oils or acrylics. Oils are the traditional painting media, which dry more slowly, allow subtle blending, clean up with turpenoid and are more expensive. Acrylics dry more quickly, are more difficult to achieve subtle blending, clean up with water and are less expensive. Beginning students will learn about selecting original, personal subject matter, using reference photographs, composition, use of materials, different ways of beginning a painting, and about techniques for setting up their palette, mixing color, painting, brushwork and expressing yourself. The class will feature lectures, Q & A, demonstrations, individual instruction, and critiques. Materials list will be mailed or emailed.

Instructor: **JAMES WARWICK JONES**
Thursdays, 6:30–9pm, January 12 – March 23
No class January 26 and March 16

9 Classes, Class limit: 12, \$155
(HAL members \$150)

WATERCOLOR PAINTING 18+

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: **BETTY ANGLIN**
Wednesdays, 10am–12:30pm
January 18 – March 29
No class January 25 and March 15

9 Classes, Class limit: 12, \$160
(HAL members \$155)

PAINTING IN WATERCOLOR 18+

Beginning students will learn about the fundamental materials and techniques of watercolor, while more experienced students will progress to a new level with individual instruction. The focus of the class will be on materials, techniques, design, subject matter and personal expression. Students may work from their own original photographs, still life set ups, drawings or imagination. Materials list will be mailed or emailed.

Instructor: **HOLLAND WENTZ ETHERIDGE**
Thursdays, 10am–12:30pm
January 19 – March 30
No class January 26 and March 16

9 Classes, Class limit: 12, \$160
(HAL members \$155)

WATERCOLOR AND MORE

High School & Adults

Students with any level of experience from beginning to more advanced may work with watercolor, acrylic and other mixed media as they explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be mailed.

Instructor: **SHARON FELTY JUDKINS**
Saturdays, 2–4:30pm, January 14 – March 25
No class January 28 and March 11

8 Classes, Class limit: 12, \$140
(HAL members \$135)

Artworks — Front Cover top left to right:
Sharon Judkins, *Felty Zebra*;
Eloise Shelton-Mayo, *Night Beings Encaustic*;
Betty Anglin, *Riotous Color*

Front Cover bottom:
Mary Lee Ruff, *Workbench*

Inside top right: Jerry Gammon, *Less Rust*

Back Cover top to bottom: Emily Christoff,
Listening to Ave Maria By Schubert;
Holland Wentz Etheridge, *Phyl's Apples*



PAINTING IN OILS OR ACRYLICS

High School & Adults

Students with any level of experience from beginning to more advanced may work with oils and acrylics and explore their own style and original subject matter. Beginning students will learn fundamental materials and techniques, while more experienced students will be challenged to reach another level. The class will feature lecture, demonstration, individual instruction, and critiques. Materials list will be mailed.

Instructor: **JAMES WARWICK JONES**
Session A: Tuesdays, 1–3:30pm
January 17 – March 28
No class January 24 and March 14
Session B: Saturdays, 10am–12:30pm
January 14 – March 25
No class January 28 and March 18

9 Classes, Class limit: 12, \$155
(HAL members \$150)

INTRODUCTION TO DIGITAL PHOTOGRAPHY 101 18+

Want to immediately improve your photography skills? This class focuses on three topics that will lay a good foundation for your personal growth as a photographer. Topics include: the "Art of Seeing", the Digital Darkroom and the Basics of Composition with emphasis on the Rule of Thirds. The class introduces the Exposure Triangle and suggests Seven Things for Advancement in Photography. Please bring a digital camera that shoots in the Auto Mode.

Instructor: **JERRY GAMMON**
Wednesdays, 6:30–9pm
February 1 and 8

2 Classes, Class limit: 12, \$50
(HAL members \$45)

PHOTOGRAPHY FOR ADVANCED BEGINNERS 18+

If you are ready to quit shooting on Auto setting and want to learn to use your digital camera in its Creative Modes then this is the class for you. Students will get a refresher on the Basics of Composition, the Art of Seeing, and the Digital Darkroom. The classes will cover the Seven Steps to Advancing beyond the Beginner Stage in Photography which includes topics such as shooting in RAW, the Exposure Triangle and Advanced Composition Techniques. Students must have a digital camera that will shoot in Manual, Aperture Priority and Shutter Speed modes. There will be an optional shooting assignment between classes with a "gentle critique" in the second class. Bring your camera and camera manual to both sessions.

Instructor: **JERRY GAMMON**
Wednesdays, 6:30–9pm
February 22, March 1 and 8
3 Classes, Class limit: 12, \$50
(HAL members \$45)



Hampton Arts League

Hampton Arts League is a membership organization of approximately 400 regional artists which usually meets the third Sunday of each month at 2:30pm. Programs include an annual Open Members Exhibition, monthly meetings with a program such as an artist demonstration or gallery talk of interest to artists, discounts for classes and other programs, emails about items of interest and our

Tuesday Morning Painters group. Contact The Charles H. Taylor Arts Center or visit HamptonArts.net to receive the membership form.

Memberships are \$30 annually and payment can be included with your class registration, which then entitles you to the reduced HAL Class Pricing. For more information please contact James Warwick Jones or Debbie Maida at 757-727-1490.

NOTES FOR ALL CLASSES

- Dress for Mess!
- Please register early to ensure you have a space in class.
- Please inform CHTAC of student's special needs when registering, studio is not wheelchair accessible.

ABOUT OUR INSTRUCTORS

JANET ABEL is an Experienced Registered Yoga Teacher (E.R.Y.T.) and has been teaching yoga since 2001.

BETTY ANGLIN holds a BA degree in Art from W&M and has been teaching watercolor over 40 years.

EMILY CHRISTOFF FLOWERS holds a BFA from Bowling Green SU and is a Pastel Society of America member.

HOLLAND WENTZ ETHERIDGE holds a BA in Fine Arts from W&M and has 5 years teaching experience.

JOAN RUSHIN FOLSOM holds a MFA from NSU and ODU and has been teaching drawing over 30 years.

JERRY GAMMON has been photographing since 1995 and teaching photography for several years.

JAMES WARWICK JONES holds a BS in Art Education from ODU and has 40 years of teaching experience.

SHARON FELTY JUDKINS studied with Barclay Sheaks, holds a BFA from ECU and is a signature member of VWS.

MARY LEE RUFF is a widely exhibited, award-winning artist, whose work is in the permanent collection of CHTAC.

ELOISE SHELTON-MAYO is an Adjunct at TCC's Visual Arts center and teaches workshops in the area.