



The
Charles Taylor
Visual Arts Center

2018–2019
Season

Muralia

FROM THE ARTISTIC DIRECTOR



welcome

Dear Friends,

It is with great enthusiasm we present our 31st Anniversary Season of The Charles Taylor Visual Arts Center, a Hampton Arts Venue. Last year, I am delighted to report, was one of our strongest seasons. We brought thousands of visitors into the visual arts center, and this coming season promises to be equally exciting!

Our 31st season also brings a slight change to our name. To more accurately reflect the diversity of work in the center, we have re-branded the building as *The Charles Taylor Visual Arts Center* — focusing the name with the visual arts represented in the galleries.

This season also brings the bittersweet retirement of our long tenured and well-loved Manager, James Warwick Jones. ‘Jim’ has been the heart and soul of The Charles Taylor with his energetic artistic legacy and creative sensitivity, but he will continue exhibiting his work and teaching classes at the center. We are forever grateful for his artistic leadership and guidance for thousands of teachers, artists, volunteers and staff. This isn’t good bye, it is only until next time!

The Charles Taylor Visual Arts Center’s 2018-2019 will be a season of stories told through a multitude of media — oil, watercolor, pencil, sculpture, glass, 3-D, and so many more. We are also pleased to welcome Hugo Morrison and Clarissa Geary — our new Education Manager and Assistant Education Manager. With their expertise on arts-education, we add tremendous value to our already successful arts programming!

As Artistic Director, I am extremely grateful for everyone’s commitment, creativity, and collective efforts to advance The Charles Taylor Visual Arts Center, which supports so many artists and visitors — thank you! And we have another memorable season of joyful stories for you, ahead.

So, see you In the Galleries!

Richard M. Parison, Jr.


Artistic Director

Our Mission

To advance the arts and enhance the quality of life for all Hampton Roads residents and visitors by:

Educating and inspiring teachers, students and life-long learners to embrace the arts through exhibition, workshop and educational study, volunteerism and community outreach.

Providing opportunities for Hampton Roads artists to showcase and develop performing, visual and educational arts in both traditional and non-traditional formats.

Presenting unique, world-class caliber arts that appeal to a diverse citizenry, promoting a deeper cultural awareness.



**Charles Taylor
Visual Arts Center**
4205 Victoria Boulevard
Hampton, VA 23669



**The American
Theatre**
125 East Mellen Street
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FROM THE GALLERY MANAGER



When I was fourteen, I decided I wanted to be an artist, specifically a painter. After studying painting as a teenager, attending art school and then graduating with a degree in art education, I spent six years as a public school art teacher here in Hampton, three more as a starving artist, and finally 38 years working in regional visual arts centers. I feel so fortunate that during all those years I was able to live my dream by painting, teaching art, working with fellow artists, and engaging with visitors and others who love art.

Thirteen years ago, when I interviewed for my position at Charles Taylor Visual Arts Center, I talked about what I thought I could do here. My ideas included enlarging and strengthening the exhibition schedule; expanding the scope and quality of the education programs; and improving the gallery spaces and the publications. With the support of our administration, our board and commissioners, staff, volunteers, patrons and the artists, I feel we have made improvements in all those areas. We have created a vibrant and welcoming place for regional artists, students and visitors to congregate, experience, engage, learn about, exhibit and enjoy art. Now I see the Arts Center as an arts destination not just for Hampton, but for Hampton Roads, for all of Virginia, and beyond.

I am very grateful to all those folks I have worked with as Gallery Manager here at the Arts Center, most especially our Assistant Manager, Debbie Maida, who has always been a joy to work with and such a critical part of our success. This has been a dream job for me, and one I love, and so it is bittersweet for me to retire, effective July 1. I hope to continue my connection by exhibiting, teaching and participating in Arts Center programs.

I look forward to seeing you here at Charles Taylor Visual Arts Center!



Sincerely,

A handwritten signature in black ink that reads "James Warwick Jones". The signature is written in a cursive, flowing style.

James Warwick Jones, Gallery Manager
Charles Taylor Visual Arts Center

AUGUST 18—OCTOBER 7

Virginia Artists 2018 Juried Exhibition

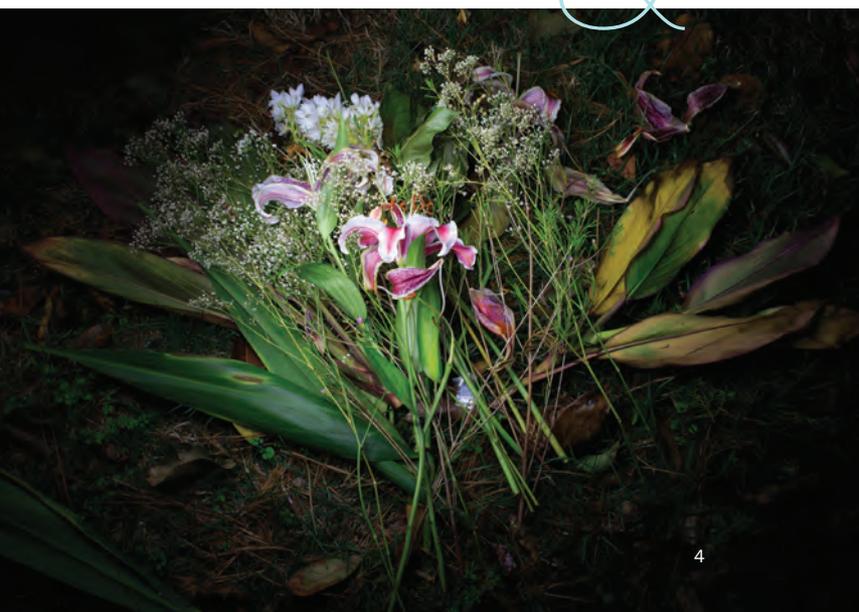


Curtis Eley, *Charlie's Cafe*

This annual competition, one of the largest and most comprehensive in the state, will showcase the talents of many of Virginia's finest artists and craftsmen. It features a total of \$7,500 in cash awards, including a \$1,500 Best in Show, David J. Levinson Photography Award-\$1,000 and awards in each media including drawing,

printmaking, painting, crafts, watercolor, mixed media, and sculpture. More than 115 artworks in all styles, genres, and media will be selected, and some presented with awards by Seth Feman. Seth Feman is the Curator of Exhibitions and Curator of Photography at the Chrysler Museum of Art in Norfolk, Virginia.

Jason Stick, *A Bundle of Flowers in the Grass*



JASON STICK: Night Shift

Night time has the power to change our perspective. What might seem ordinary under the harsh glare of daylight, can become eerie and unknown under a night sky. Photographer Jason Stick recognizes the allure held by the cover of night. Just as a painter chooses elements to create a landscape or still-life, Stick manipulates darkness and light to cut away visual noise and give shape to his compositions.

Virginia Glass Guild Juried Exhibition 2018

This 31st annual juried exhibition presents the many forms of glass created by members of the Virginia Glass Guild, a membership organization of glass artists

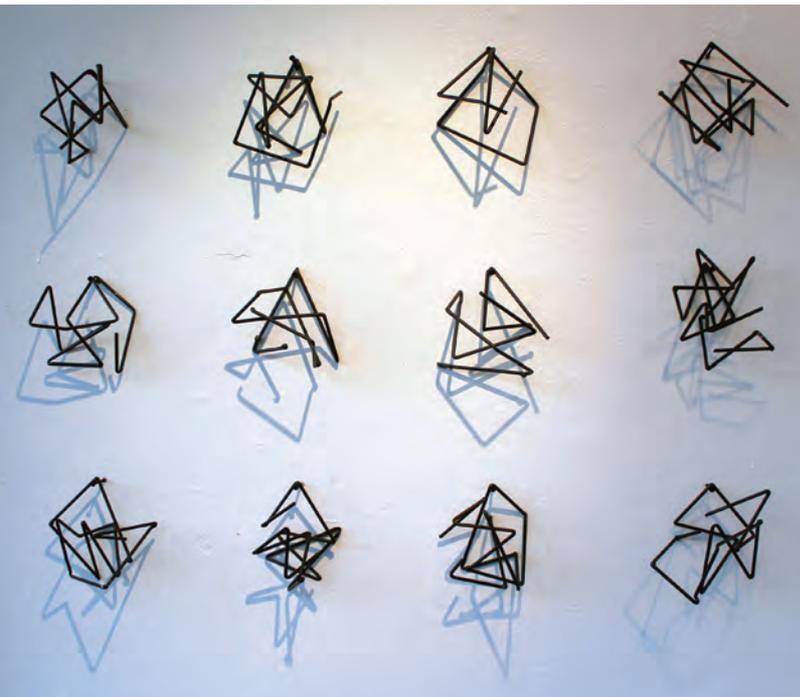
Charlotte Potter
Siblinghood



working all across the state of Virginia. This exhibition offers a wide range of creative glass processes, including blown, carved, cast, painted, flame-worked, fused, leaded, neon, sandblasted, and stained glass. Related events will include the juror's lecture and a silent auction.

An internationally known figure in the world of glass, Hank Murta Adams will select and present an estimated \$4,000 in cash awards and scholarships. Adams is one of the most imaginative, experimental, and collectible glass artists working today.

OCTOBER 13 — DECEMBER 2



KELSEY FINNIE: Organizing Chaos

“Going through family struggles that have dealt with loss and loneliness; I’ve endeavored to make life a wonderful and unforgettable adventure and I’ve asked glass to live the same. Along this journey, my life being in a constant state of motion has had little stability like that of this molten material. My work explores these dichotomies and pushes to put glass at the brink of make or break moments.”

Kelsey Finnie, *Organized Chaos Cane*



Meera Rao, *Exuberance*

Over 250 artists living in Hampton Roads were invited to create miniature or small artworks in any media. Miniature two-dimensional works were required to be no larger than 20 square inches; 4 by 5 inches for example. Small two-dimensional works were required to be no larger than 80 square inches. The resulting two-dimensional and three-dimensional works comprise a total of more than 350 artworks. As would be expected, there is a wide range of styles, techniques, content, imagery and intent. This year's artworks may be removed at the time of purchase. Carolyn Thompson Dudley will serve as the judge, select and present \$900 in cash awards. In her juror's statement she says "When considering other's artwork, I am drawn to those pieces that impress me on a spiritual level first."

Miniatures and Small Works by Tidewater Artists

DECEMBER 8—JANUARY 20



Susan
Burgoyne
Beetle

Deborah D. Rogers
You Are My One and Only



Hampton Arts League Open Members Exhibition 2019

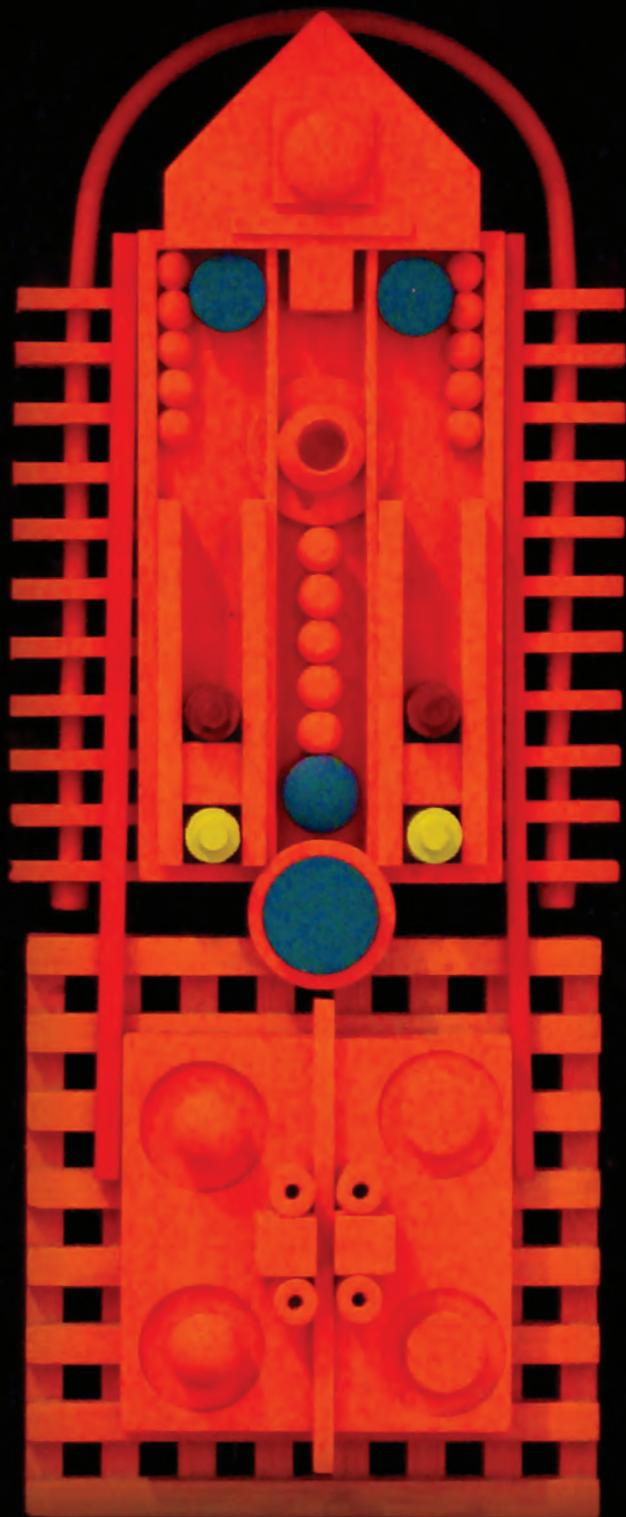
JANUARY 27—MARCH 10

This annual exhibition features artwork by many of the 300+ Hampton Arts League Members in all media, including drawing, painting, printmaking, photography, crafts, sculpture, and watercolor. Artworks in a wide range of styles, content, and sensibilities will be included. As an open exhibition, it will include established artists as well as young or emerging artists. Cash awards totaling \$850, including \$500 First Place, \$500 Beverly Levinson Award, \$250 Second Place, and \$100 Third Place, five Awards of Merit and five Honorable Mentions will be selected by judge, Richard Ward. Ward received his BFA and Art Education Certificate from The School of the Art Institute of Chicago in 1982 and his MFA degree from Howard University in 1997.

Of his judging criteria Ward states, "I understand that creative processes are always as diverse as the artists who implement them and their expressions are also endless. I appreciate the skill and craftsmanship required to develop an idea into the beautiful work that it will become. I respect the artist's right to express him or herself as he or she may please. And most of all, I love the innovative approaches of the creative soul. As I ponder these attributes and the world in which we live, the beauty and fascination of art leaves me inspired; and I am humbled. I therefore pledge to assess each work with respect, sensitivity and due diligence."



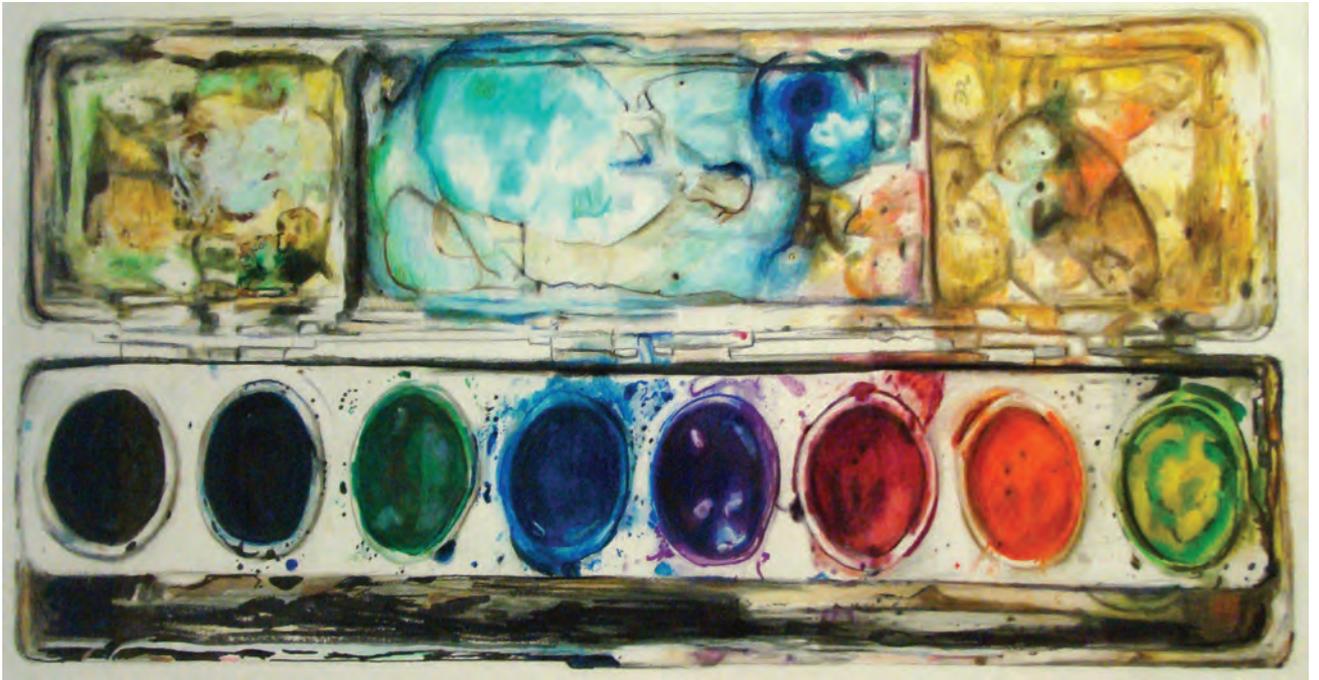
Elizabeth Porter, *Winter Bouquet*



Carlton S. Abbott, *Research and Development*

Artists Who Teach Juried Exhibition 2019

MARCH 16—APRIL 28



Heather Marconi, *Wren's Palette*

Artists currently teaching art at Christopher Newport University, College of William and Mary, Hampton University and Thomas Nelson Community College as well as its public, private, and parochial schools are featured in this annual competition.

From the south side, the art departments from The Art Institute of Virginia Beach, Norfolk State University, Old Dominion University, Regent University, Virginia Wesleyan College, and The Visual Arts Center of TCC have also been invited to participate.

Cash awards totaling \$850, including \$500 First Place, \$250 Second Place, and

\$100 Third Place, will be selected by juror, Janice Gay Maker. Of her judging criteria she says, "Artists find creative inspiration and insight to their work in various ways that are unique."

In choosing from many different art voices, I begin with my first impression of the entries where a physical pull comes from, where does my eye want to land. I then examine craftsmanship, elements of the art and how each artist handled the materials. In choosing the strongest works, I will seek out those that demonstrate an ease, confidence, movement, composition, artistic content or narrative in these elements combined."



Anne Bousquet
Yellow Hurricane Sky

& DIANNE HOTTENSTEIN: What Does It Matter?

Dianne
Hottenstein
Obsessions
The Choice
No. 1



Best in Show Winner in AWT 2018, Hottenstein is featured in this one person show. Hottenstein's ceramic works representing her response to life situations, tragedy, culture, technology or beliefs, are knowingly created to provoke



Dianne
Hottenstein
Obsessions
An Obsession
No. 4

a human response. Consisting of skillfully executed ceramic forms and sculptural clay components, the work goes beyond the normal clay vessel to explore these life situations.



That's Funny: Art with a Sense of Humor

MAY 4 – JUNE 16

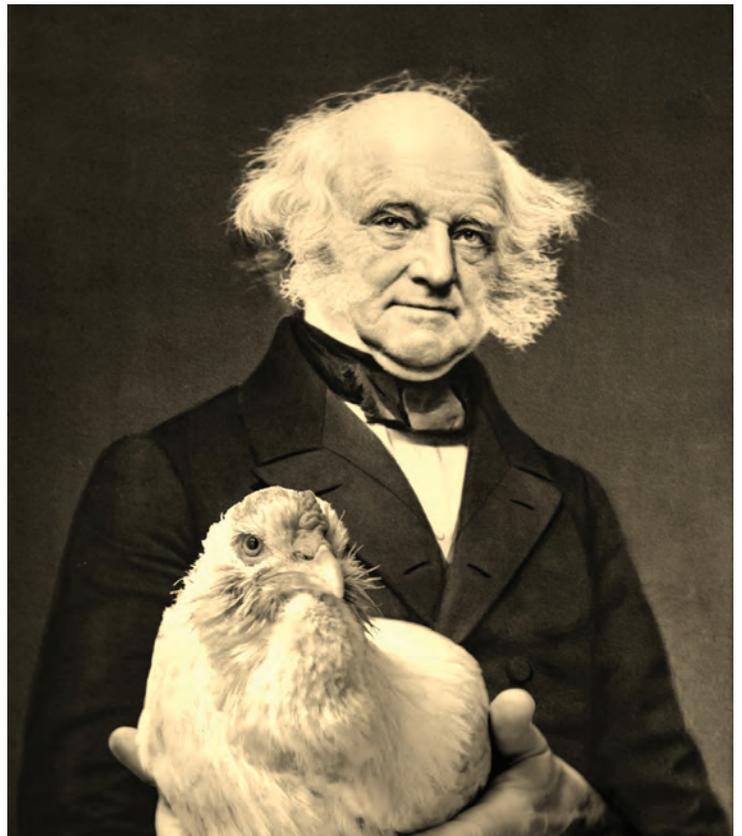
Gray Wilson,
Draw Bridge Ahead

Carol Bartram
Martin Van Buren and Lucy

Art doesn't always have to be serious. It can also be funny, droll, comical, playful, silly, whimsical, farcical, witty, satirical or humorous. This group exhibition will present about 120 artworks in all media by the Gallery Manager's invited artists whose works display a sense of humor. The Curator may also consider artworks from other interested artists.

*Like many people who
dress in black, the lump of
coal was interested in
becoming an artist.*

— Lemony Snicket





John Tobin
The Painting

Art teaches nothing, except the significance of life.

Henry Miller

The Meaning of Life

JUNE 22—AUGUST 11

Our exhibition schedule runs the gamut this year, going from *Art with a Sense of Humor* to *The Meaning of Life*! Since the dawn of time, the most profound question has been about the meaning or purpose of life. This invitational group exhibition provides some personal answers to this universal philosophical question through the eyes and minds of about 125 artists working in a wide range of two and three dimensional media, styles and especially ideas and emotions. Some examples of possible themes might be service, happiness, love, learning, relationships, family, purpose and many more.

Fred Freeman, *Lost in Thought*





Art Happenings

at The Charles Taylor Visual Arts Center

In addition to our changing exhibitions and quarterly art classes, The Charles Taylor Visual Arts Center also offers related programs during the year, including:

HAMPTON ARTS LEAGUE

A membership organization of approximately 300 regional artists. Programs include an annual Open Members Exhibition, monthly meetings, discounts for classes and a Tuesday Morning Painters group. Contact Charles Taylor Visual Arts Center or visit charlestaylorvisualarts.org for membership information.

TUESDAY MORNING PAINTERS

A group of Hampton Arts League members meet in our studio every Tuesday morning from 9:30am to 12:30pm to draw and paint without formal instruction and to enjoy the company of other artists.

PENINSULA WATERMEDIA SOCIETY

A membership organization of approximately 70 artists, working in watercolor, acrylic or other water-based media, which usually meets for a program and meeting on the fourth Sunday of the month at 2:30pm. Visit www.pwsva.org for more information.

POETRY INSPIRED BY ART EVENTS

Offering poets the opportunity to write a poem inspired by one of the artworks in an exhibition and participate in a poetry reading scheduled near the closing date of the exhibition. Poems are posted next to the related artworks, and available in notebooks in the galleries.

PLEIN AIR PAINTING EVENTS

Hosted once in the fall and again in the spring, artists are invited to create landscape paintings at sites around Hampton, show them at a “wet paint” sale, critique their paintings, and compete for cash awards selected by the participants.

BUS TRIPS

Sponsored in the fall and spring, trips afford participants the opportunity to visit major art museums and special exhibitions in Washington DC, Richmond, and other cities in the region, while leaving the driving to us.

Hampton Arts Education

DO MORE. TRY MORE. BE MORE.

When it comes to helping you explore your own creative potential, Hampton Arts Education provides you with all three.

The American Theatre and The Charles Taylor Visual Arts Center offer performing and visual arts classes, camps and cultural events designed to help you get the most fun out of your summer.

In 2018 we are taking a break from our normal summer arts camp as we work with our Education Team to revamp our

summer offerings. We will be back in 2019 with new and exciting offerings for you and your family!

Our Summer Camps for 2019 will be announced in the Spring of 2019! Look for another exciting summer of theatre, dance, music, painting, papier mache and so much more!





The American Theatre

A Hampton Arts Venue

A little over 100 years ago, long before the Town of Phoebus was incorporated into the City of Hampton, construction began on a theatre, which was to provide “clean, wholesome amusement.” The American Theatre opened in 1908 and subsequently survived many incarnations and even a fire.



The American then enjoyed a century of growth and change, but it has always remained the centerpiece of the historic community. The American is the only remaining theatre of the four that Hampton supported during the first half of the 20th century. Generations fondly recall the 10¢ movies on Saturdays. The American became The Lee for a while and, it became the Lee Adult during the years when Phoebus itself was enjoying its reputation as “Little Chicago.” During the 1980s the theatre became The New American Theatre where beer and pizza accompanied a movie and local bands played.

In the mid-1990s the Hampton Arts Foundation in an exciting public/private partnership with the City of Hampton, purchased the building, fulfilling a long-standing dream of arts patrons throughout the region to create an intimate and acoustically superior space for the performing arts. Since its opening in 2000, the City of Hampton has provided day-to-day operations for The American Theatre, leasing the building from the Hampton Arts Foundation.

The American Theatre now hosts more than 50 attractions a year. The Arts in Education programs have flourished, featuring classes, workshops, and camps for all ages. Whether presenting artists from around the world, or around the corner — The American Theatre stands as a beacon to improve the quality of life for citizens throughout Coastal Virginia!



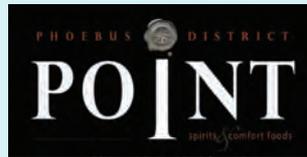
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Play Your Part at Hampton Arts!

For over 31 years, Hampton Arts has provided a variety of engaging performing and visual arts experiences for the entire Hampton Roads region.

One of the goals of the Hampton Arts Foundation, a unique public/private partnership with the Hampton Arts Commission, is to provide long term financial support to maintain high standards of excellence in the performing and visual arts in our region.

Thanks to the generous contributions and faithful support from people like you, we're able to continue this 2018–2019 season with top-notch entertainment at The American Theatre — such as the *An Evening with Jennifer Holliday*, *Branford Marsalis*, *The Winter Wonderettes* and local

To donate you can visit www.charlestaylorvisualarts.org/support or contact Catherine Hagner, Development Coordinator at 757-896-1241 or Catherine.Hagner@hampton.gov

favorites such as the Hampton Roads Philharmonic and Riddick Dance. And over at the Charles Taylor Visual Arts Center, visitors can look forward to *Miniatures and Small Works Exhibition*, *Hampton Arts League Open Members Exhibition*, and *That's Funny: Art with a Sense of Humor*.

Hampton Arts is thrilled to present artists from around the world and around the corner. But we cannot do it without your support. Not only does your gift support the programs and historic venues, but you'll also be making a difference in the lives of Hampton Roads youth through our Educational Programs! With your support we can continue to provide exciting programming and educational opportunities for you and your entire family.

Hampton Arts
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