

CHARLES H. TAYLOR

Visual Arts
CENTER



2019-2020 Season



A Note from the ARTISTIC DIRECTOR

Welcome

Dear Friends,

2019-2020 represents our 32nd season serving the entire Coastal Virginia region with the very best in visual arts at The Charles H. Taylor Visual Arts Center!

Last season presented audiences with a diverse and crowd-pleasing repertoire of exhibitions — from our always anticipated Hampton Arts League Exhibition to Artists Who Teach; from the Virginia Artists Juried Exhibition to Small Works and Miniatures. It is always the goal of our Visual Arts Center to combine bold artistic statements from regional artists with innovative and creative teaching approaches from all our visual arts instructors. Each day our staff focuses on continuing our decades-long commitment to the transformative nature the arts can bring to our lives.

This past season brought us the retirement of our dear friends James Warwick Jones and Debbie Maida from the Visual Arts Center. Their retirements have allowed them to celebrate their careers and take the next journey in their lives. This past season also introduced us to Jennifer Morningstar, our new Visual Arts Center Manager. Her leadership and energy will continue to grow the center into its next 31 years.

As I write this note, spring is in the air. Trees and flowers are blooming and the air is fresh with the renaissance of the season. As we announce the 2019-2020 Season both at the Visual Arts Center and at The American Theatre – our visitors and audiences will be provided with a number of new and exciting programs and opportunities. You'll be introduced to them inside the pages of our brochures. The Charles H. Taylor Visual Arts Center's 2019-2020 Season will present diverse visual arts offerings told with a multitude of media – oil, watercolor, pencil, glass, 3-D and exciting new materials.

As Artistic Director, I am so proud of the work from our extended family of artists, instructors, volunteers and staff. Their commitment, creativity and collective energy advance the Hampton Arts mission every day. We couldn't do it without them.

So get ready for another memorable season at your Visual Arts Center!

I look forward to seeing you in the Galleries...

Richard M. Parison, Jr.
Artistic Director

Our Mission

To advance the arts and enhance the quality of life for all Hampton Roads residents and visitors by:

Educating and inspiring teachers, students, and life-long learners to embrace the arts through exhibition, workshop and educational study, volunteerism and community outreach.

Providing opportunities for Hampton Roads artists to showcase and develop performing, visual and educational arts in both traditional and non-traditional formats.

Presenting unique, world-class caliber arts that appeal to a diverse citizenry, promoting a deeper cultural awareness.

CHARLES H. TAYLOR



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A Note from the **VISUAL ARTS CENTER MANAGER**

It has been an incredible first year getting to know our amazing Hampton Arts community. First and foremost I want to thank Artistic Director Richard Parison for his support and guidance. Additionally, I would like to thank Debbie Maida and James Warwick Jones for their help and consideration as each week I continue to learn new things about our historic building and home. It has been a privilege to get to know and work with the remarkable artists and volunteers who support The Charles H. Taylor Visual Arts Center and help us put our extraordinary exhibitions together.

I am excited and looking forward to our new 2019-2020 Season. Along with our celebrated annual award exhibitions (VA Juried, HAL, and Artists Who Teach), and changing curated exhibitions, we will be introducing smaller, specialized and program-related exhibitions through the year as time and resources allow:

STUDENT GALLERY AND MEETING ROOM

Exhibitions in our upstairs gallery space will focus on beginner and developing artists as well as life-long learners who take classes at The Charles H. Taylor Visual Arts Center and participate in other Hampton Arts programs. Exhibitions in this gallery are generally shorter and change more frequently to reflect the activities of the center's programs.

HAMPTON ARTS COMMUNITY EXHIBITIONS GALLERY

Exhibitions in our entry gallery will feature the diverse local arts of Hampton. It is a place for collaboration and partnerships, new and existing, with arts organizations throughout Hampton and our neighboring communities such as Hampton Roads colleges and universities, Hampton Public High Schools, and Veterans arts groups.

SOLO AND SMALL GROUP EXHIBITIONS

Exhibitions in our annex gallery will continue to feature solo and small group exhibitions by emerging and established Hampton Roads artists.

I am truly excited for a wonderful year of Hampton Arts ahead. I hope to see everyone at The Charles H. Taylor Visual Arts Center soon!

Best wishes,

Jennifer Morningstar
The Charles H. Taylor Visual Arts Center Manager





Smokehouse, Anthony Hurt

Legacy and Stories

An exhibition in conjunction with the Hampton 1619 Commemoration

July 30 - September 14, 2019

Reception Date: August 24

Legacy and Stories is an exhibition of Hampton artists who use their creative medium to present narratives, accounts, and anecdotes which are historical, biographical, or autobiographical in nature. Some works in this exhibition are very personal while others tell more universal stories – some familiar, some new. From artist John J. Moore's carved wood sculpture and dioramas depicting famous and infamous scenes that shaped African American history and culture to artist Anthony Hurt and artist, art educator, and musician Jackie Merritt who both bring their own unique stories and journeys into their creative expression. The Opening Reception will feature music and hands-on storytelling activities for the public. *Legacy and Stories* is a very special and important exhibition to begin our 2019-2020 Visual Arts Center Season.



Polarization Pain, Sandy Curran

2019 *Virginia Artists* Juried Exhibition

October 1 – November 23, 2019

Reception Date: October 12

This much anticipated, annual juried exhibition showcases the talents of many of Virginia's finest artists and craftsmen. This exhibition features a \$1,500 Best in Show prize; the David J. Levinson Photography Award for \$1,000; the David and Sandra Hillerson Memorial Award for \$500; as well as awards for First, Second, and Third Places and several awards of distinction in a variety of media. Artworks from all styles, genres, and media will be selected. This year, the Visual Arts Center is honored to welcome Jeffrey Allison, the Paul Mellon Collection educator at VMFA, as juror for the exhibition. Mr. Allison, also a professional photographer, received a BA in photography and film from Virginia Intermont College and an MFA in photography from VCU.



Danville VA, Sherman Watkins

Sherman Watkins: Something for Everyone

Virginia Artists 2018 Best in Show Winner Sherman Watkins presents his solo exhibition, *Something for Everyone*, in the Annex Gallery. Watkins is an Air Force veteran and retired illustrator from the United States Air Force Space Shuttle Program. A Hampton resident born in Danville, Virginia, he began painting at the age of 15, has exhibited internationally, and has received countless awards.

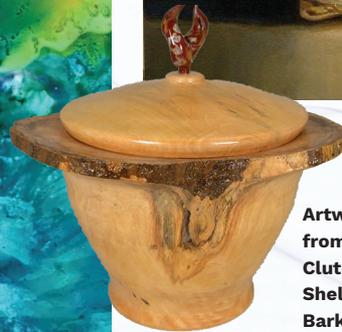


Small Works

December 10, 2019 - January 18, 2020

Reception Date: December 14

While much of the most famous works of art catch our attention due to their grandiosity, the *Small Works Exhibition* is here to paint a different picture – a miniature one! Artists from around the region and around the Commonwealth are invited to submit miniature and small artworks. Artworks in all media are represented, and the exhibition presents a wide range of styles, techniques, content, imagery and intent. Small two-dimensional works are required to be no larger than 80 square inches and small three-dimensional works are required to be no larger than 10 inches on any side. Wonderful things do come in small packages – and they make amazing holiday gifts!



Artwork shown clockwise,
from top to bottom:
Clutch, Holly Lenard
Shell IV, James Warwick Jones
Bark Edge Lidded bowl
and **Glass Finneal**,
Chuck and Lisa Mosser
Anna Maria Surf, Karen Woodward

Hampton Holiday Fine Arts Bazaar

December 14 - 15, 2019

New this season is our *Hampton Holiday Fine Arts Bazaar*! The opening of the *Small Works Exhibition* will be accompanied by this two-day fine arts bazaar featuring original, handmade works from artists around the region. Come meet the artists and shop for extra special holiday gifts!





Bethesda Evening, Bob Carlson

2020 Hampton Arts League *Member Exhibition*

February 1 – March 7, 2020

Reception Date: February 1

The annual *Hampton Arts League Member Exhibition* presents the artwork of The Charles H. Taylor Visual Arts Center's artist member organization. Last year's open exhibition included 223 artists exhibiting one artwork apiece. The diverse exhibition showcases the talented and unique artists who reside and work in Hampton Roads, and support and advocate for The Charles H. Taylor and Hampton Arts. Emerging and established artists, all whom work in a variety of media, are represented. Presented annually are the James Warwick Jones Best in Show Award (\$750), the Beverly Levinson Award for Craft or Folk Arts (\$500), and First (\$500), Second (\$250) and Third Place (\$100) Awards.

For the 2020 *Hampton Arts League Exhibition*, we are pleased to announce award-winning artist, educator, and the preceding manager for The Charles H. Taylor Visual Arts Center, James Warwick Jones will be selecting the winners for the exhibition.

Artists Who Teach 2020 and Ryan Muldowney: Interruptions

March 21 – April 25, 2020

Reception Date: March 21

Artists Who Teach is an annual exhibition that presents the artwork of our talented regional arts educators from the entire Coastal Virginia region – the Southside and the Peninsula. Artwork in all media are represented by current faculty at area schools and colleges. Featured awards are the David J. Levinson Best in Show Award (\$1,000) and First (\$500), Second (\$250) and Third (\$100) Place awards. Artist and educator Clay McGlamory will be juror and select the award winners for the exhibition. McGlamory taught at Old Dominion University for 19 years and has been teaching at the Governor's School for the Arts for 28 years. He runs his own press, Half Ass Press, based in Norfolk, and is current President of the Virginia Glass Guild.

Also presented is *Artists Who Teach* 2019 Best in Show winner Ryan Muldowney's solo exhibition, *Interruptions*. "In my work, I make use of subjects and specimens that are recognizably connected to established reality, but I break the images and interrupt them in such a way as to allow enough space to see past the images and into the breach". Muldowney teaches painting, drawing, and printmaking at Tidewater Community College's Visual Arts Center in Portsmouth.



Stieglitz, Ryan Muldowney
The Raven, Dianne Hottenstein



Lay and Bay, John Lee



River Runs, Sandra Alderman

Materials

and Morgan Gilbreath

May 16 – June 30, 2020

Reception Date: May 16

This exhibition explores engaging artworks in a variety of media that impart the physicality of the materials used. Whether metal, glass, clay, wood, fiber or pigment, all these materials have intrinsic, exact qualities that are thrilling to explore, discover, and push. *Materials* is a look at tactile and compelling artworks, art-making processes, and how the various properties and possibilities of materials inform artists' decisions to use them. The nature of a material can take more than two hands to work with and often more than one mind to solve its problems. Thus collaborations and collective experiences through studios and guilds often help support and are essential to artists' exploration of these materials. Also included, in the Annex Gallery, is 2018 Virginia Glass Guild Exhibition Best in Show winner Morgan Gilbreath's solo exhibition.

“You begin with
the possibilities
of the material.”

- Robert Rauschenberg



Flame, Cliff Guard



Arts Happenings

at The Charles H. Taylor Visual Arts Center

In addition to our changing exhibitions and quarterly art classes, The Charles H. Taylor Visual Arts Center offers other arts programming during the year.

Hampton Arts League

A membership organization of approximately 300 regional artists. Programs include an annual Open Members Exhibition, discounts for classes, and a Tuesday Morning Painters group.

Tuesday Morning Painters Group

Hampton Arts League members can meet in a classroom every Tuesday morning from 10am to 12:30pm to draw and paint without formal instruction and to enjoy the company of other artists.

Gallery Talks

Artists and patrons are invited to attend a gallery talk of exhibiting artists for each CTVAC exhibition.

Poetry Inspired by Art Readings

Poets are invited to write poems inspired by artworks on exhibit and participate in a poetry reading in conjunction with scheduled gallery talks. Poems are posted next to the inspirational artworks and available in notebooks in the galleries.



Open Studio *New!*

Artists working in painting and drawing can sign up to use studio space when classes are not being held. Independent, individual working only, no materials or instruction are provided. There is a five person maximum.

HAL members - \$20 for two hours per person;

Non-HAL members - \$50 for two hours

Arts Meeting Room *New!*

During open center hours, arts organizations can hold informal meetings in our upstairs gallery. Up to 25 people. \$40 per hour. Chairs and tables provided. Reservations through the visual arts center office only.





Do More. Try More. *Be More.*

Hampton Arts Education is committed to providing inspiring performing and visual art classes, camps, workshops and cultural events that allow each participant to own a part of the creative process. Our mission to do more, try more, and be more provides the framework for shaping artistic expression. Through the arts, we share and celebrate humanity while developing a shared understanding of ourselves and the world around us.

The 2019-2020 season promises to be one of the most exciting for Hampton Arts Education. With a revitalization of our SummerStage Musical Theatre Institute, we'll bring Broadway to Hampton! SummerStage will give our students the opportunity to engage and learn from regional professionals alongside MasterClass with seasoned Broadway actors performing in some of the biggest shows on the Great White Way!

We will continue the rich tradition of providing immersive artistic programming, with an exciting partnership with Hampton City Public Schools. ArtWorks is an impressive and comprehensive Artist-in-Residence program providing high-quality, professional, and accessible visual and fine arts experiences to students in the Hampton City School District.



Surrounding planned performances and exhibitions for the 2019-2020 season, you can expect to see dynamic opportunities that extend beyond our performances to bring meaningful and insightful engagement for audience members and the entire family. Arts Intersections enhance your theatre or visual arts center experience while providing often hands-on experiences.

Our mission at Hampton Arts Education is to provide our citizens and audiences with exciting, diverse and dynamic outlets for artistic expression -- and with your continued support we will enable you to do more, try more, and be more!



The American Theatre

A Hampton Arts Venue

Over 100 years ago, long before the Town of Phoebus was incorporated into the City of Hampton, construction began on a theatre, which was to provide “clean, wholesome amusement.” The American Theatre opened in 1908 and subsequently survived many incarnations and even a fire.

The American Theatre enjoyed a century of growth and change, but it has always remained the centerpiece of the historic community. The American is the only remaining theatre of the four that Hampton supported during the first half of the 20th century. Generations fondly recall the 10¢ movies on Saturdays. The American became The Lee for a while and it became the Lee Adult during the years when Phoebus itself was enjoying its reputation as “Little Chicago.” During the 1980s the theatre became The New American Theatre where beer and pizza accompanied a movie and local bands played.

In the mid-1990s the Hampton Arts Foundation in an exciting public/private partnership with the City of Hampton, purchased the building, fulfilling a long-standing dream of arts patrons throughout the region to create a boutique, intimate and acoustically superior space for the performing arts. Since its opening in 2000, the City of Hampton has provided day-to-day operations for The American Theatre, leasing the building from the Hampton Arts Foundation.

The American Theatre now hosts more than 50 attractions a year. The Arts in Education programs have flourished, featuring classes, workshops, and camps for all ages. Whether presenting artists from around the world, or around the corner — The American Theatre, a Hampton Arts venue, stands as a beacon to improve the quality of life for citizens throughout Coastal Virginia!

VISIT US ONLINE AT: THEAMERICANTHEATRE.ORG



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Play Your Part at Hampton Arts!

For over 31 years, Hampton Arts has provided a variety of engaging performing and visual arts experiences for the entire Hampton Roads region.

One of the goals of the Hampton Arts Foundation, a unique public/private partnership with the Hampton Arts Commission, is to provide long term financial support to maintain high standards of excellence in the performing and visual arts in our region.

Thanks to the generous contributions and faithful support from people like you, we're able to continue this coming 2019-2020 Season with top-notch entertainment at The American Theatre—such as the David Sanborn Jazz Quintet, Linda Eder, Cirque Mei and returning local favorites such as the Hampton Roads Philharmonic and Riddick Dance Company. And over at the Charles H. Taylor Visual Arts Center, visitors can look forward to our annual Hampton Arts League Members Exhibition, Artists Who Teach and a number of new and exciting initiatives and exhibitions!

Hampton Arts is thrilled to present artists from around the world and around the corner. But we cannot do it without your support. Not only does your gift support the programs and historic venues, but you'll also be making a difference in the lives of Hampton Roads youth through our Education Programs which focus on reinforcing the arts in the schools – along with introducing a next generation to the cultural arts! With your support we can continue to provide exciting programming and educational opportunities for you and your entire family.

To donate you can visit

hamptonarts.net/support or call the

Hampton Arts Foundation at 757-727-1995.



HAMPTON ARTS FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING FOR THEIR GENEROUS SUPPORT

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