

KROGER ART PROGRAM - 2016



celebrating the spirit of the neighborhood

**KROGER 764
LOUISVILLE, KY
WESTPORT RD**

TRACY PENNINGTON

Tracy Pennington is a Louisville-based artist and the owner of Madcap Mosaics. She has been a creative sort from the very beginning, marketing painted mud balls in a booth at the end of her driveway when she was 8 years old. In elementary school, she participated in a gifted and talented program for the arts... this time a little more sophisticated than mud balls. She drew cartoons and dreamed of being a professional cartoonist (while also dreaming of being a monkey psychologist.) Now she makes mosaic art, hoping to overcome the struggles of life, for herself, in the creating of it, and for others, in the encountering of it.

This mural is entitled "Life is where you live." It is hoped that the playful, bright design will lift the spirits and enhance the quality of life of all who pass by it, thus making the world a little better place than it was before.



SMITHS 272
WEST POINT, UT
N 2000 W

SABRINA SQUIRES

I discovered one of my favorite artists during my time at Brigham Young University while gaining my BFA in Studio Arts: a Colombian named Carlos Jacamamijoy. The son of a shaman, his pieces are abstracts made up of bright, vibrant colors combined with shapes found in jungle plants and flowers. His work spurred my love of color and texture in many different subjects – from landscapes and florals to figures and mosaic-like pieces.

I have incorporated these concepts into this mural of Antelope Island. I envision the landscape glowing in the brief moment of light that unnaturally illuminates the scene right before darkness envelops it. The color intensifies in the clouds, trees, grass, and water as if making one final, bold effort before burning out at the disappearance of the sun. This moment is a magical one, and though it happens every day, we don't always take time to appreciate it. I hope that this mural can remind viewers to pay more attention to the vibrant moments in their lives, even if they happen every day.



FRYS 686
MESA, AZ
SIGNAL BUTTE RD

THOMAS BREEZE MARCUS

Thomas is a full time gallery artist and muralist with over 20 years experience. He was born and raised on the Salt River Pima-Maricopa Community, and has lived in Mesa and other East Valley cities. He's exhibited his work in a variety of venues including Scottsdale Museum of Contemporary Art, and The Heard Museum, and has his work in the collections of The Philbrook Museum of Art in Tulsa, Oklahoma and The Fred Jones Jr. Museum of Art in Norman, Oklahoma. He's currently represented by Blue Rain Gallery in Santa Fe, New Mexico.

His goal is to evoke the beauty of the nearby Superstition Mountains and Sonoran Desert that surround this Mesa neighborhood store, reflect the bold and dynamic colors found in our Arizona sunsets, and feature iconic symbols of the Southwest region.



KROGER 144
LEAGUE CITY, TX
LEAGUE CITY PKWY

**ABEL GARZA &
IVAN CAMARENA**

Abel and Ivan have been collaborating since 2009. Aside from selling their artwork, they own businesses that offer fine art classes to children in League City and the greater Houston area. "Greetings" creates an illustrative approach to a romanticized Texas in the form of a vintage postcard. All these images combined create a warm inviting feeling that creates a sense of beauty for the location.

Abel Garza, originally from Houston Texas, spent many years studying fine art, travel, and other cultures in their surrounding environment. His paintings are known for his use of bright hues and objects that represent themes of interest in order to tell a story.

Ivan Camarena was raised in a border region, his upbringing consisted of traveling between San Diego and Tijuana on a daily basis. Much like his commutes growing up, his paintings also travel back and forth between inspirations from both countries.



FRYS 698
PHOENIX, AZ
EAST BELL RD

LAUREN LEE

Lauren Lee is a Phoenix, Arizona painter and an accomplished muralist who has created numerous large-scale works throughout the Valley. She has been deeply involved in painting, photography, theatre, dance, and creative writing for as long as she can remember, so pursuing a degree in the arts came naturally. She earned a Bachelors of Fine Arts degree from Arizona State University in 2007. After graduating, she taught art for five years at The New School for the Arts and Academics, in Tempe. A full-time freelance artist, she divides her time between painting murals and smaller works for gallery exhibitions.

Lauren's mural draws upon iconographic Arizona imagery from the nearby community and landscape. The mural's vibrant, contemporary design celebrates the diverse landscape and wildlife of the Arizona's desert.



KROGER 532
FORT WORTH, TX
N TARRANT PKWY

LINDSEY DUNNAGAN

With Master's degrees in Painting and Drawing and Art History from Texas Women's University and an undergraduate degree in Environmental Design Architecture from Texas A&M, Fort Worth based artist Lindsey Dunnagan explores themes of memory and place in her artwork. She is a three-time finalist for the prestigious Hunting Art Prize and has exhibited in solo and juried shows throughout the United States.

With elegant swaths of color creating unexpected patterns that juxtapose against detailed maps of familiar places, Lindsey explores the value of memory in creating identity and place. Line drawings of Fort Worth landmarks, nearby neighborhoods, and roads are layered with watercolor paint mixed with salt, producing veils of information on a translucent ground. Images are either prominent, or fade away, referring to the peculiarity of recollection. The intricate process underscores Dunnagan's interest in the transitory nature of a growing city, the important places we convene, and how we remember place.



**KROGER 678
COLUMBIA, SC
KILLIAN RD**

ALEXANDER RUSNAK

Now a third-year graphic design student at the University of South Carolina, Alex Rusnak made the switch from studying economics to pursue his passion for visual art. Primarily a painter, his works are generally abstract, but with sparing uses of realism, combining patterns to capture his own visual impressions. Alex is originally from Baltimore, MD, but resides in Columbia, SC.

Based around the most ubiquitous symbols of South Carolina: the palmetto and the crescent moon which adorn the State's flag, the mural depicts a Carolina Wren (the state bird of South Carolina) perched on a palmetto branch shaded with the compliments dark blue and yellow. Rendered in the artist's distinct pattern-based style which adds depth and complexity to the image, the mural represents the passage of time and the tenacity of the human spirit. The central moon is a symbol for the utopian future of the wren, a metaphor for humanity and optimism, while the smaller moons show the days and time that separate the present from that goal.



**KROGER 557
CHESAPEAKE, VA
SENTINEL DR**

PETER GEIGER

Peter was born in Texas, the son of an air force pilot. He earned his Bachelor of Arts degree from James Madison University and Master of Fine Arts degree from Old Dominion University. He has taught art in Richmond, VA and been to Africa where he served in the Peace Corps. In 2012, He pursued teaching art at the college level full-time and working on his own art.

The theme of this mural is “Bridges”. Geographically, Chesapeake connects North Carolina, Hampton Roads, wetlands, rural and developed areas; and its bridges are vital in this respect. Bridges can symbolize coming together and uniting differences, or finding solutions by leapfrogging barriers. The bridges of Chesapeake that he chose to represent also have a beautiful variation in design arranged in a dynamic rhythm of shape and color. Native animals, leisure activities, and local industry are interwoven into what he hopes is a pleasing and meaningful mural.



KROGER 128
HOUSTON, TX
SAM HOUSTON PKWY

SUZANNE SELLERS

Houston is known as an urban city and a center for business. It's also filled with beautiful places to live, grow families and enjoy sports and nature. This mural, *Bright Pine Forest*, depicts the forests and wetlands of the area that are filled with unique plants and wildlife.

The work of Suzanne E. Sellers spans a wide range of media, including watercolor and acrylic on small canvas, clay pieces and outdoor murals that demonstrate her ability to collaborate with designers of public spaces. She has created many murals in Houston including the 4,000 square-foot historic scene commissioned by JPMorgan Chase at the Houston Club Building, the over-sized fruit on Market Square, and the Houston Press Building architectural work. In addition to her well-known public pieces, her smaller work can be found in numerous private collections.



**KROGER 745
SOMERSET, KY
STONEGATE CENTER**

JEFF UNDERWOOD

Born and raised in Merritt Island, FL, Jeff Underwood earned his Master's in Fine Art at the University of Kentucky. Jeff creates contemporary fine art and owns & operates Six Boltz 6 Studios, LLC in the beautiful countryside of north Rockcastle County, KY. Over the last couple decades, Jeff achieved award-winning status at many art shows in America, including the Kentucky Governor's Award in the Arts. His work can be seen in regional galleries and art festivals.

This mural, *Across the Cumberland River*, envisions Pulaski County's Burnside Bridge, circa late 1950s. This mural seeks to reinforce and remind customers of the surrounding area's immense beauty. Bridges represent more than connecting divided land; they are metaphors for connecting people and ideas, resulting in a better, united community. Gazing upon the colorful Kentucky sunrise, the historic steel bridge spans the long horizon line to connect us in the current moment with both our past and future.



**KROGER 745
SOMERSET, KY
STONEGATE CENTER**

DAMON FARMER

Somerset is surrounded by the scenic beauty and recreational opportunities offered by nearby rivers and Cumberland Lake. These elements helped provide an abundance of inspiration for Damon's whimsical depiction of the area. The local scenes, structures, landscape and activities can be recognized, but were altered in scale and exact location to better convey a sense of this unique and special community in the middle of an aquatic Pulaski playground.

Damon Farmer is a Kentucky artist who works in a variety of media. His paintings and public art projects are in collections nationwide and he occasionally creates theatrical sets. Internationally he is best known as a grandmaster sand sculptor, traveling worldwide to create sand artwork.



FRYS 667
LITCHFIELD PARK, AZ
CAMELBACK RD

HENRY BOSAK

Henry Bosak is a West Valley artist originally from Nebraska. Throughout his 45-year career he has been painting, drawing, and working in a variety of art-related jobs. He knew that he wanted to be an artist from an early age. His parents encouraged his talent by showing him art books with illustrations that inspired his early drawings and paintings. In high school, Henry was lucky to have an art teacher and an artist neighbor who encouraged his development as an artist. Their influence was vital, opening doors of opportunity beyond his small Nebraska town far from art museums and galleries. Henry tries to capture a moment or a feeling in his artwork. His goal is to inspire and bring joy to people willing to pause and look.

The theme of this mural is *Litchfield Park Welcomes You*. Henry drew inspiration from elements of the community: its wide blue skies, iconic buildings, green open spaces and distinctive plants and trees and the dynamic presence of Luke Air Force Base.



**KROGER 710
COLUMBUS, IN
NATIONAL RD**

ALLISON HORNER

Allison Horner was born in Youngstown, Ohio in 1989. Horner earned her BFA with distinction from the Savannah College of Art & Design in 2011. She lives and works in Columbus, Indiana where she is a faculty member at Ivy Tech Community College in the School of Fine Art and Design. In her own studio practice, Horner explores a broad range of subjects and materials. Drawing on her travels abroad, she creates detailed imagery that is simultaneously playful and pensive.

In this mural, Allison plays upon the abstract and enigmatic conversation taking place among our community's distinct modernist environment. Architects, designers and artists use public spaces like schools, churches, and libraries as a vehicle for expression. In turn, these landmarks are accessible to all who live and work here. As an artist and a member of the community, I am witness to how this shared excellence motivates civic pride and individual pursuits.



KROGER 565
MURFREESBORO, TN
VETERANS PKWY

SETH PRESTWOOD

Seth Prestwood is a Nashville, Tennessee based artist originally from lower Alabama. He received his BA in Fine Art from Watkins College of Art, Design & Film in Nashville. For the last eight years he has made his living in partnership with several studios as well as his own, specializing in murals, faux finishes and sculptures for businesses and personal residences. He has also been involved with non-profit and community outreach programs bringing awareness to mental illness and homelessness through art therapy. His personal artworks have been exhibited in solo and group shows.

Seth's inspiration for this mural derives from the merging of the agricultural lifestyle with contemporary homes and neighborhoods, landscapes that are predominant in Tennessee. Four panels show the progression of farming as well as time passing from sunrise to sunset, in the style of stained glass to emulate old buildings and churches he grew up admiring in the South.



KROGER 644
GROVETOWN, GA
LEWISTON RD

MARGARET ANN SMITH

As Augusta's "Town Painter", Margaret Ann continues to channel the spirit of her hometown into a series of vivid and imaginative paintings of its defining landmarks.

Margaret Ann has been excited to watch her city grow at a tremendous pace. Indeed, her hometown has transcended its borders, overflowing into neighboring Columbia County – all without losing the family-friendly charm that colors memories of her childhood. This transformation inspired this mural, where she implemented the beautiful Savannah River to showcase the region's natural beauty while also representing how the cultural lifeblood of two counties – Richmond and Columbia – has "flowed" into a single, unbroken stream. This stream connects the people of the region as it winds its way around and caresses some of its most treasured landmarks. The river gives viewers tranquil moments to remember the area's rich history, even as it rushes towards the exciting developments of the future.



SMITHS 276
SOUTH JORDAN, UT
DAYBREAK PKWY

TRACI O'VERY COVEY

Traci O'Very Covey studied painting and graphic design at the University of Utah and received a Bachelor of Fine Arts degree. She is inspired by the spirit of nature and the grace and joy of everyday life. In her paintings, she offers the viewer a sense of discovery through the intertwining of elements and symbolic figures that mingle with each other.

The imagery in this mural depicts the transition from the agricultural heritage of this area to its current incarnation as a diverse neighborhood, with the Oquirrh Mountains serving as a backdrop. As a further nod to the area, the Jordan River is portrayed with fish swimming in its flowing water which intermingle with the blue sky, where the sun and moon symbolize the passage of time. Representations of farm buildings, livestock and various fruits and vegetables are included to convey the overall theme of healthy food produced in a place of beauty and abundance.



**KROGER 605
MADISON, AL
WALL TRIANA HWY**

LOGAN TANNER

Originally from Danville, Tanner earned his Bachelor of Fine Arts in painting and print-making from the University of Montevallo. After graduation, Tanner became an active member of the local art scene, working from his studio at the historic Lowe Mill in Huntsville. Though his work is often surreal, Tanner's paintings focus on the culture and biodiversity of the South.

This mural illustrates the past and present of the city of Madison. Cotton fields give rise to rockets, illustrating Madison's transition from an agricultural town to a city of technology. The train station and locomotive pay homage to Madison's history as Madison Station, while the commercial jet references the present-day importance of Huntsville International Airport. The city's architectural landmarks are represented by the Roundhouse as well as the historic downtown business district. Together, these images show a city that celebrates its past as it moves continually into the future.



**KROGER 670
POWELL, TN
EMORY RD**

JONATHAN HOWE

Jonathan Howe is a Knoxville based artist who grew up in Maryville, Tennessee. He earned his Bachelor of Art degree from Maryville College. He is a celebrated local artist working in many fields, including drawing, painting, photography, graphic design, and carving. A master portrait artist and landscape painter whose work graces the walls of homes across the Southeast, Jonathan frequently draws inspiration from the rolling hills and farmlands of Powell.

Jonathan has highlighted key elements in this colorful landscape to engender community pride about Powell's natural beauty and history. Recognizable Powell features include the old gill spring house, the Bishop House, and the quaint Beaver Creek that meanders through town. The neighborhood Kroger store and Powell High School are central features in this depiction of a young and growing community, and Powell's connection to downtown Knoxville is visible in the far right panel.



**KROGER 759
WHITE LAKE, MI
HIGHLAND RD**

PHIL DIMMER

Phil Dimmer is a Michigan artist who received his Master of Arts degree from Eastern Michigan University. He has been a White Lake resident for the past 29 years where he and his wife, Jan, watched their children grow up. Phil's paintings are exhibited at many businesses and in galleries and private collections throughout the U.S. Phil taught art for 32 years in the Livonia Public School System and currently spends winters in Southern Florida where he participates in various Invitational Art Shows and galleries.

The theme of this mural is *Adventures in White Lake Township* showing the interesting interplay of activities that the area offers throughout the four seasons. The various bright, rich hues and soft values are used to embody the feeling of a happy, energetic and friendly gathering place at this neighborhood Kroger store.



**KROGER 979
FRANKLIN, IN
MORTON ST**

BERNIE CARREÑO

Bernard (Bernie) Carreño is a sculptor currently based in Indianapolis. Born in New York City, he studied at the Pratt Institute in New York. After his return from service in Vietnam, he received his BFA and MFA degrees from the University of Wisconsin – Milwaukee. Following a sixteen-year career at Delco Electronics, Carreño retired and returned to making art full-time. His work has been exhibited widely, and he has received numerous grants and awards over the past five decades. He served as chair of the Sculpture Department at the Indianapolis Art Center for ten years.

Carreño typically works with minimalist forms and industrial materials, translating abstract ideas into solid objects. *Flight* (2013) was conceived while watching birds in flight, and is meant to express the swooping and diving patterns that make each bird's airborne journey unique. Viewers have commented that the sculpture gives them a sense of hope and grace.



**KROGER 785
LOUISVILLE, KY
DIXIE HWY**

ANDY PEREZ

Andy Perez is a Louisville, Kentucky based artist, Illustrator, and graphic designer. He received a Bachelor of Fine Art from the Milwaukee Institute of Art and Design in 2004. His work has been published in magazines and shown in galleries across the United States. He was born in Louisville and after moving around to several states after college (Wisconsin, Texas and Tennessee) has made his way back to Kentucky with his beautiful wife and daughter.

The inspiration for the mural at the Dixie Highway Kroger comes from the natural beauty of the surrounding Ohio River Valley. A giant sun sits on the horizon with farmland, woods, and the river below. The mural is completed with acrylic paint and painted paper collaged together.



**KROGER 785
LOUISVILLE, KY
DIXIE HWY**

AMY WELBORN

Amy Welborn is a Crestwood, Kentucky, based artist who was born in Louisville and grew up in the neighboring hills of Southern Indiana. She attended the University of Louisville's Hite Art Institute from 1999-2001 after living and working abroad as a civil engineer. She began her professional career as an artist in 2008 selling her work at festivals and winning "best of show" at her first show. She loves to paint scenes from nature including farms and rural landscapes from around the region.

The Dixie Highway mural design is inspired by a bird's eye view of the area, incorporating the Ohio River as the original thoroughfare to Louisville with its steamboat and the Farnsley Moremen landing. Dixie Highway is the modern corridor to many of the city's unique landmarks a few of which are represented in the mural, such as the park system, Churchill Downs, and dining landmarks.



KROGER 549
MARYSVILLE, OH
W 5TH AVE

MATTHEW ADAMS

Matthew J. Adams is a Central Ohio based artist originally from Logan, Ohio. He earned a Bachelor of Fine Arts degree from the Columbus College of Art & Design and has had an accomplished career as a designer. He is the owner of Dot The i Creative in Dublin, Ohio as well as a professional muralist. His murals are displayed in many private homes, businesses, and in the Joan Zieg Steinbrenner Band Center in the national landmark, Ohio Stadium, located on the campus of The Ohio State University.

This mural depicts many aspects about the people, the structures, and the community of Marysville. It is collectively a “quilt” representing who we are, who we aspire to be, our independent spirit, our vibrant attitude, and the tremendous pride we all carry in our hearts for our home. This is Marysville.



KROGER 629
CARTERSVILLE, GA
W 5TH AVE

MANAMI LINGERFELT

Artist Manami Lingerfelt is a graduate of Kennesaw State University with a BFA in Visual Art. She also holds a degree in Graphic Design and Illustration from Tokyo Musashino Art College. She has traveled the world, living in India, Nepal, and Sweden. She now resides in Dallas, Georgia where she works on art and design in addition to participating in art shows throughout the area.

To capture the spirit of Cartersville, Lingerfelt painted landmarks including the Booth Western Art Museum, the Tellus Science Museum, and the Etowah Indian Mounds. The sun and moon symbolize space and time in the history of Cartersville. The flock of birds flies with flowers of light, spreading peace and hope and representing the community as friendly and safe. The wheat is a symbol of nourishment, and the paper airplanes and boat are expressions of travel and exploration.



FRYS 681
CHANDLER, AZ
OCOTILLO RD

KYLLAN MANEY

Kyllan Maney is a dexterous muralist, creative placemaker and fine artist who enjoys community involved projects. She has created a number of large scale murals across the valley along with developing interactive art and exhibits her work at galleries and museums. Kyllan has a Bachelors of Fine Art from Arizona State University and has interned at the Smithsonian Institution, Natural History Museum. Along with being an artist, Kyllan currently is mentoring future artists at New School for the Arts and Academics.

Kyllan's mural is inspired by the integration of maps and radial patterns. The artist sees maps as the structure of the community that holds a memory of time and place. The radial pattern is the energy of the community working together building stronger relationships and quality of life.



**KROGER 593
COLUMBUS, OH
MORSE RD**

SARAH DEANGULO HOUT

Sarah DeAngulo Hout is an Ohio native and a 2004 graduate of the Columbus College of Art & Design. Since obtaining her Bachelors of Fine Arts she has had the tremendous privilege of transforming environments all across the Columbus area, creating murals for schools, businesses and residences. A few of her favorite projects include work for the Columbus Zoo & Aquarium, The Commissary in Grandview, Dublin area schools, and Vineyard Columbus.

This mural entitled, *Treasure*, is a tribute and celebration of the Northland area's unique beauty. This artwork serves as an invitation to discover that unique beauty – found in the diverse cultures sewn within the neighborhood alongside sacred spaces which are scattered and hidden throughout. For, the gold is everywhere – may we train our eyes to see it.



**KROGER 593
COLUMBUS, OH
MORSE RD**

ADAM HERNANDEZ

Adam Hernandez was born and raised in the Bronx to a family of musicians and performers. As a child, the vibrancy of the graffiti that covered every surface of his city spoke to him. With the city's inspiration and the encouragement of his oil painter grandfather, Hernandez set down an artistic path. Hernandez is now a professional working artist residing in Columbus.

With this mural, Hernandez wanted to capture the spirit and diversity of Columbus by showcasing some of the various landmarks and architectural structures that make this great city what it is.



**KROGER 327
LOUISVILLE, KY
WEST BROADWAY**

ASHLEY CATEY

Ashley Cathey, a native of Louisville, is an internationally recognized performer, live artist, and educator. She studied Musical theatre at Roosevelt University Chicago College of Performing Arts, and Point Park University and is a Governors School for the Arts Alumni.

Cathey is known for her eclectic style as a painter which is deeply rooted in the African-American experience. Her signature acrylic style is reflective of a color and contrast technique that she uses as a call for unity among a racially divided nation. Cathey intentionally removes the color from the faces of her subjects, and in contrast surrounds them in a sea of colorful splashes of emotion, chaos and jubilation influenced by the subjects themselves.

The mural for the Russell Neighborhood Kroger location offers a sense of nostalgia, inspiration and hope for the future of the community. This mural reflects and celebrates the past, present, and future leaders of West Louisville.



KROGER 574
ROCKWALL, TX
N GOLIAD ST

CALEB JACKS & EMILY BRAGG

Caleb Jacks received an art degree from Texas A&M Commerce and is currently a middle school art teacher at Killian Middle School in the Lewisville ISD. Over the past couple of years, he has become an established artist showing his work at local galleries and painting murals in the Greenville and Dallas areas.

Emily Bragg is a 2nd through 12th grade art teacher at Greenville Christian School and received her degree in Fine Art at Texas A&M Commerce. She is currently pursuing a Masters of Art degree so that she will be able to teach at the college level. She has shown in local galleries and participated in group murals while also doing many freelance projects. The pair are siblings and have been working together for a couple years to establish a business that provides a multitude of creative services. Their business, Brother Sister, has participated in several local markets and art shows.



KROGER 768
LEXINGTON, KY
LEESTOWN RD

LIZ SWANSON

Liz Swanson is an artist and Associate Professor of Architecture who teaches at the University of Kentucky. She teaches design and drawing, and studies the social and cultural impact of the built environment. Her first mural for Kroger can be found in the café of the Euclid Avenue store. She lives in Lexington with her family and the two cats found in this mural.

With this work, Swanson focused on the movement and activity along the Leestown Road corridor. Filled with symbols of the area's landscape, history, industry, community, and patriotism, the mural is a salute to this vibrant part of Lexington. Thank you to all who contributed to this artwork, to Kroger, and the children of Meadowthorpe neighborhood who painted such beautiful houses.



**KROGER 122
KATY, TX
GRAND PKWY**

JESSICA RICE

Although a natural born creative, drawing and painting endlessly as a child, she only began showing her paintings in 2009 after winning a first place award while studying to become an educator. She quickly traded teaching for painting full time, showing her work and painting commissioned pieces in the Houston area. Her mural work and street art have earned her a role in city projects, mural festivals, and even a mention in an up and coming street art magazine.

When creating this piece, Jessica was inspired by the classic postcard. This vintage postcard vibe is an ode to the character and “old town” feel of historic downtown Katy. Each letter contains a symbol of Katy’s history or culture to promote community pride. She chose a sort of playful style for the design to capture the friendly nature of the city and its southern charm.



KROGER 186
LOUISVILLE, KY
US 42

EWA PERZ

Ewa Perz is a Louisville, Kentucky based artist that was born in Poland. She received a master's degree in biology but found her true passion to be oil painting. As a mostly self-taught artist, Ewa started painting in Louisville's own MudPies Studio, before studying with contemporary masters Felo Garcia, and David Laffel. In Louisville, her work is currently on display at Revelry Boutique Gallery, The Tim Faulkner Gallery, and European Splendor. Perz's paintings have also been featured in galleries in Lexington, Miami, and Cincinnati, and she has exhibited internationally in Mexico, and at the Galerie Municipale in France.

Perz's design for her mural in the Holiday Manor Kroger was inspired by the Great Balloon Race, which has been part of the Kentucky Derby Festival for more than 40 years. The artist sees the balloons, depicted in the mural moving gracefully over Holiday Manor, as a metaphor for how colorful life is in Louisville throughout the year.



KROGER 186
LOUISVILLE, KY
US 42

JOYCE GARNER

Joyce Garner is a self-taught painter and native Kentuckian. Her canvases, typically 6 to 18 feet, are monumental, animated, dynamic, layered: appropriately scaled and complicated for her themes of family, community, and power relations between people. Garner has exhibited regionally, nationally and internationally and owns a Louisville gallery.

Garner's wall-sized canvases are like ancestry charts or family trees. Interactions take place not just within a family but with the history of that family, which includes society at large. This mural, *The Glenview*, is painted as if standing in an exuberant gathering high up in The Glenview, Prospect's tallest building. Out the sliding glass door are many Prospect landmarks: the quirky name changes of U.S. 42-22-Brownsboro Rd., the Zachary Taylor National Cemetery, Northfield (the oldest subdivision outside the Water-son), the Temple, Ballard High School, and Holiday Manor itself.



**KROGER 402
MEMPHIS, TN
UNION AVE**

CHARLIE FORRESTER

The Brooks, Overton, the Shell – just a few of the unique, historic spaces Charlie knew he had to include to “capture the spirit of Midtown.” Midtown, Memphis is a place like no other, and the more Charlie has traveled, the more he has realized how much this vibrant, beautiful pocket of town means to him. In this painting, the bright, bold colors reflect the sanguine cheer emanating from this fun, outdoorsy part of town, while the carefully chosen vignettes display the rich history of the long-loved city on the bluff. Love of friend and neighbor, foundational past, optimistic future – there's no place like home.

Charlie's keen eye absorbed all the rich styles and influences that swirled around him. Early on, he zeroed in on pencil and ink, and became proficient at sequential art, comics, and storyboarding. He later developed skills in painting and began creating murals for local residents, schools and businesses.



**KING SOOPERS 129
ERIE, CO
HWY 7**

PEGGY SANDS

Born into an artistic family, Peggy Sands grew up in the art world outside NYC. She graduated from Rhode Island School of Design and moved to Tuscany where she painted and sold her work for 14 years. Returning to America, she lived in Arizona where she was a core teacher at the Sedona Arts Center for 7 years. Drawn to the light and clear air of the Rockies, Sands now calls Boulder home. Her current passion is exploring poured and erased pieces in acrylic, usually diptychs or triptychs. She invented this technique as a way to create large scale permanent pieces in a “watercolor style” for a project for HGTV. Peggy paints, teaches workshops, and freelances as a graphic designer and illustrator.

“The inspiration for my mural was born from the peace and tranquility of Erie. I wanted to convey the serenity of this lovely small town and its surrounding farmlands combined with its stupendous views of the Rockies and beautiful early morning balloons. When I am touched by beauty I have to talk about it – and I do that with paint.”



**KROGER 128
NEWARK, OH
N 21ST ST**

PAUL HAMILTON

Paul Hamilton is Licking County based artist and Columbus College of Art & Design graduate. He is a member of the Ohio Art League and his art is represented by Hammond Harkins Galleries. His resumé includes a long list of gallery and museum shows for his painting, sculpture, and installation media. Paul's work is also in private collections throughout the United States, Venezuela, Mexico, and Great Britain.

As the long-time creative director for the Bryn Du Art Center, a Licking County based not-for-profit community arts organization, Hamilton has used this space as a home base for the creation of this mural, as a way to connect the process with the community. The mural titled *Embracing Our Home* is a symbolic representation of Newark, Ohio and its vibrant and growing community through familiar imagery in the form of symbolic expression. The mural embraces the beauty, culture, growth, and pride of our energetic city and home.



**FRED MEYER 694
HAPPY VALLEY, OR
SE SUNNYSIDE RD**

MARINO & HEIDEL STUDIOS

Angelina Marino-Heidel and Joel Heidel work as a team in public art murals and sculpture. Their murals tell a narrative, often abstract and figurative, with bold colors and sweeping lines. Their work seeks to illustrate the co-existence of nature and industry, while illuminating the rhythms of the natural world. *Happy Valley* was designed by Angelina Marino-Heidel.

Images in *Happy Valley* describe the merging of past, present and future. From the viewer's right, the mural moves across time and seasons, as the wilderness and its creatures evolve into a representation of Scouting Mountain Park. The mural flows progresses to the historic Deardorff barn, a significant local landmark. In the mural's last segment, grand shadows of ancient oaks shade farmland, becoming a gateway to the booming future of Happy Valley – Oregon's fastest growing city. Under the beacon of Mount Hood, silhouettes of houses herald growth on the horizon for the city.



**KROGER 869
FISHERS, IN
OLIO RD**

WILLIAM DENTON RAY

William Denton Ray is an Indianapolis native, a mixed-media painter, sculptor and designer working with a variety of forms and approaches. He attended the Columbus (OH) College of Art and Design where he majored in Advertising Design before transferring to the Herron School of Art & Design, IUPUI, to focus on painting and drawing. His work is in many public and private collections in Indianapolis and in the U.S., France, and Australia. He maintains studios at his home on Indianapolis' Northside and at the Harrison Center for the Arts.

Color Me Fishers (2016) is a whimsical celebration of the rich history, vibrant culture and close community of the City of Fishers. Within the artwork, viewers can find icons such as the year Fishers was established, the Conner House, Geist Reservoir, Fishers Station and even the city flag. Food shapes unite the design, in the same way that food brings people together.



KROGER 743
ROYAL OAK, MI
E 12 MILE RD

JOSH SKEEL & JOE SCHEBEL

Josh Skeel studied art at Central Michigan University, and upon graduating has done many wall murals, product and bottle label illustrations, T-shirts, and also illustrated and written his own sequential stories.

Joe Schebel studied industrial design at the Center for Creative Studies in Detroit. After graduating, Joe went on to a successful career in industrial art and design and then founded Rusted Crow distillery, which he created from the ground up.

This mural is a depiction of the spirit of the Royal Oak community. Included are some of the neighborhood landmarks and events, such as the Grand Trunk Railroad, the classic cars of the Dream Cruise, and of course, the Detroit Zoo. The children depicted are involved in several activities including art, athletics, and social communication. Enveloping the piece are the branches of a great oak tree signifying not only the city's name, but also its nickname, "City of Trees."

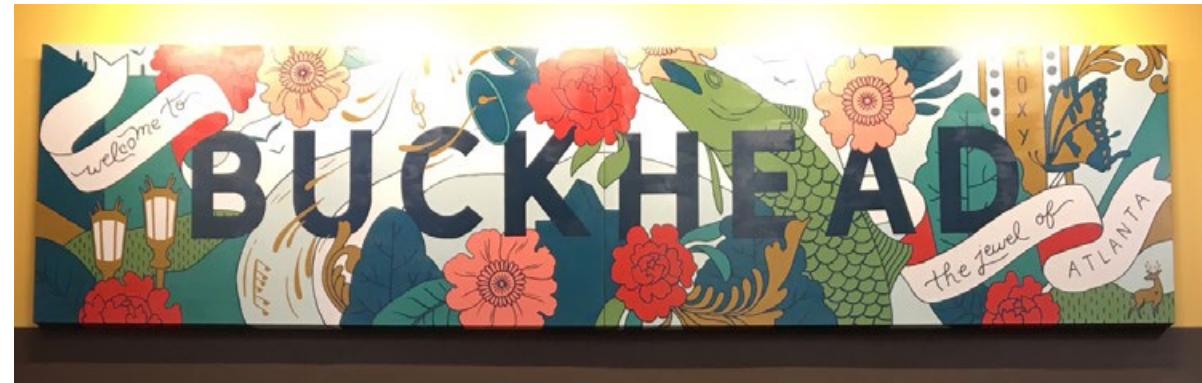


KROGER 626
ATLANTA, GA
MOROSGO WAY

ERIN MCMANNESS

Erin McManness is a graduate of the Savannah College of Art and Design, with a Masters Degree in Illustration. She has been living and working in the arts in the Atlanta area for 5 years, and is currently running her own business, stationery and illustration line. In addition to her paper goods line, McManness works on a variety of projects including murals, branding and home decor projects, and advocating for the arts in Atlanta.

Her mural of Buckhead depicts the rich culture and diversity of the area while emulating the sophisticated feel of the neighborhoods and homes. Such landmarks as the Buckhead Theatre, formerly the Roxy, are paired with the Georgia state butterfly and flower. Familiar skyscrapers intermingle with Buckhead's many beautiful parks. Also represented are the Bells of Oglethorpe and the Giant Fish. Layering these elements and landmarks speak to the many ways Buckhead has developed into the neighborhood we know and love today.



SMITHS 93
WOODS CROSS, UT
W 2600 SOUTH

STEVEN LARSON

Over the last five years, Larson has been spent much time in the area. These experiences have enhanced his connection to the area and have informed the imagery depicted in the mural. Mountainous views with indigenous trees are surrounded by hiking and biking trails and Legacy Parkway. Oil trains, historical silos, and light aircraft appear in the background. Also represented are local families; children and teens commuting to and from school in newly developed neighborhoods, and a football game at Woods Cross High School.

Steven Larson studied painting and drawing at the University of Utah and illustration at the Salt Lake Community College. Larson's paintings and drawings often embrace subtle characteristics involving line, color, and atmosphere while taking on multiple visual languages and ideology: elements of environment, humanity, and collective consciousness seem to breath and permeate through each other.



KROGER 735
GREENWOOD, IN
STATE ROUTE 135

BIG CAR COLLABORATIVE

Big Car Collaborative is nonprofit arts organization and collective of artists that focuses on creative placemaking and socially engaged art. Started in 2004, their mission is to “bring art to people and people to art, sparking creativity in lives to help communities thrive.” Among their many activities are projects that enable people to make art together, whether in the civic commons, in community spaces, or through their own facilities - the Tube Factory Artspace in the Garfield Park neighborhood.

Battle of the Bands was designed by Big Car’s creative director, Andy Fry, and painted by volunteers from Greenwood and Bargersville. The mural was inspired by the marching bands of Greenwood Community High School and Center Grove High School. The marching bands embody crucial values like persistence, teamwork, discipline, camaraderie, and tradition. One has only to visit the region to recognize how important these values are to maintaining its fine community spirit.



**KROGER 478
HERNANDO, MS
MOUNT PLEASANT RD**

ANGI COOPER

Angi was born in Memphis, Tennessee. She attended the University of Memphis earning a Bachelor of Fine Arts degree in graphic design. She is a professional mixed media artist working in painting, printmaking, photography, and jewelry. She is also a professional teaching artist-in-residence in Arkansas, Mississippi, Tennessee, and Texas working with K through 12th grade students in public and private schools.

The title of this mural is *Our Town: Hernando, Mississippi*. Hernando is a rapidly growing community in Northwest Mississippi that is surrounded by beautiful natural areas rich in native plants and wildlife. The mural depicts native trees, plants, and animals of the area as bookends to the composition of the DeSoto County Courthouse, Hernando Water Tower, and pleasant green spaces. Angi Cooper creates a beautiful stylized image that is reflective of the Hernando community, an image that provides peaceful enjoyment and thoughtful reflection.



**KROGER 670
DAWSONVILLE, GA
GORDON MOSS RD**

CHRIS LUNDY

Chris Lundy graduated with a BA from The Savannah College of Art and Design. After graduation, Chris began teaching and received his Masters degree. Having spent 12 years teaching special education, Chris switched fields and returned to his love of art. He began teaching art at Riverview Elementary School in Dawson County. Chris has always pursued his own art career by displaying his work throughout the region.

This mural is titled *Growth*. In a community that is growing in so many new ways, he wanted this mural to be a nod to the cultural and wholesome growth that has long been the pride of Dawson County. The planting of a pumpkin seed on the left represents life in its infancy. As a local teacher, Chris wanted to represent building, not with bricks and mortar, but with an image of children modeling the developmental growth fostered through our excellent school system. Also represented are a few of the many activities and resources that make the region unique.



**KROGER 533
SHREVEPORT, LA
ELLERBE RD**

KAREN HARRINGTON

Karen Harrington is a native of Louisiana and grew up being inspired by everything Louisiana – the music, nature, festivals and fun people. Everything has so much color and life in this state from the crawfish to the cypress trees, and Karen says it all calls her to paint it.

A Southern Celebration reflects the joie de vivre of my Louisiana. Water—whether rivers, lakes, or bayous—makes up the background of the three-paneled mural and music creates the border and reflects the rhythm of life through black and white piano keys and couples celebrating at a Mardi Gras Ball and dancing a Cajun two-step. When it is all said and done, nothing makes life more worth celebrating than spending time with friends in Shreveport either fishing for fresh catch on an area lake or waking up to the majestic flight of a Louisiana heron or a sly gator peeking up through the lily pads. Let's Celebrate!



KROGER 361
LEXINGTON, KY
ALEXANDRIA DR

ARMSTRONG & ELLER

Michelle Newby Armstrong is the visual arts teacher at Cardinal Valley Elementary school. She is a native of Lexington and grew up in the Garden Springs neighborhood. Debbie Eller is a visual arts teacher at Paul Laurence Dunbar High School, and a 10 year resident of the Gardenside Neighborhood. She studied Visual Arts and Education at the University of Kentucky and Eastern Kentucky University.

This mural depicts the diversity and spirit of the communities surrounding the store. Included are some of the neighborhood landmarks, such as Wolf Run Creek, the newly restored bus stop at Gardenside Plaza, neighboring parks, and the pastoral paddocks of adjacent horse farms. It is our hope that this artwork conveys the history and sense of community we've both experienced as residents of southwest Lexington and the Gardenside neighborhood.



FRYS 83
TUCSON, AZ
W VALENCIA RD

RUBEN MORENO

Our Community of Industry & Heritage

This mural depicts the rich history of Tucson and Pima County. Shown are representative figures from each of the groups that have made Tucson the historic, dynamic, diverse community it is today. The shared history that each of these groups has in the region is a source of communal pride. Kitt Peak Observatory and San Xavier del Bac are iconic symbols of Tucson's harmonious antiquity and modernity.



KROGER 754
SHELBY TOWNSHIP, MI
26 MILE RD

MATHEW SHARUM

Mathew Sharum is a self-taught artist from Madison Heights. In 1997 he moved to San Francisco, California where he studied under a professional muralist for five years. In 2002, after creating some successful murals of his own in San Francisco, he moved back to Michigan to be closer to his family and start his own mural business.

Sharum specializes in creating custom murals for his clients. His work can be seen throughout Michigan at churches and schools and in private collections. In Detroit, you can find his work at Cliff Bells on Park Street and at the ACLU of Michigan office on Woodward Avenue. He also has murals throughout the Midwest including Iowa, Wisconsin, and Illinois

The title of this mural is *That Up North Feeling*. The artwork reflects the community enjoying the outdoors and having that “up north” feeling without ever having to leave their own neighborhood.

