



The Charles H. Taylor
Arts Center



M.S.G. Acoustic Blues Trio

An M.S.G. concert is not just a performance, but an event where everyone can participate and share in the celebration.

M.S.G. has been together for nearly fifteen years and they've produced four CDs. Their latest effort, THE FLOOD made the first-round ballots for the 2017 Grammy Nominations under the category of Best Traditional Blues Album. They are considered one of the top Piedmont acoustic blues (singer/songwriting) groups in the Mid-Atlantic Region.

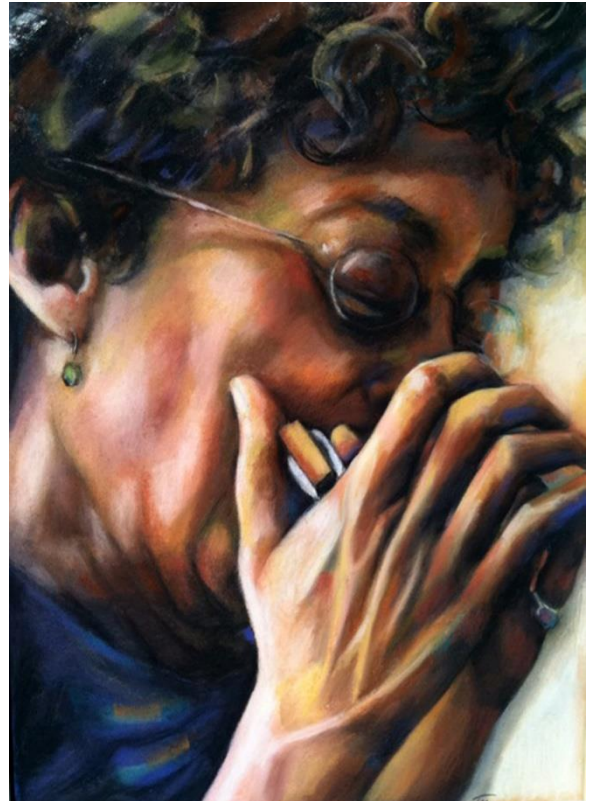
M.S.G. Acoustic Blues Trio has performed at the 2015 Chicago Blues Festival, the Smithsonian Folklife Festival and the Bristol Rhythm and Roots Reunion. The trio has played and taught at the Folk Project Weekend in N.J. and was featured in a live video "Horses Sing None of It!" sponsored by the Folk Project. They were also honored to perform at the Annual John Cephas Piedmont Blues Festivals, paying homage to their late mentor.

This ensemble plays a heartwarming repertoire of both traditional and original acoustic blues, gentle, lighthearted and with feeling. They reach way back to the spirituals, to gospel, all with a true folk blues, back porch feeling. Evidently, these musicians do this for fun and love what they do and that clearly comes through in the music. "We love what we do. We are honored to carry on traditions. We hope that the love we have for the music, and for each other, is obvious and infectious." The result is music that is emotive, moving, wonderfully executed and deep in its roots.

Upcoming Concerts

NOW: African American Artists in Tidewater

Saturday, June 3, 2017 at 6:00-8:00 pm



Jackie Merritt
Self Portrait



M.S.G. Acoustic Blues Trio